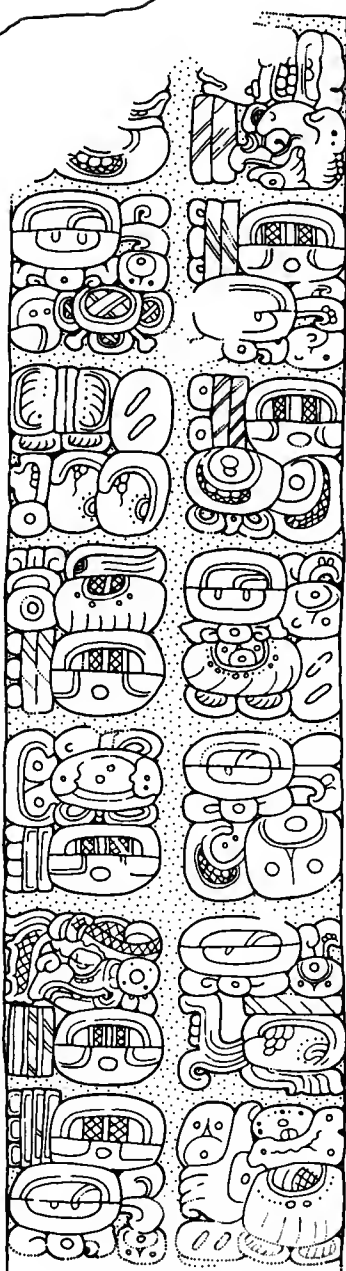
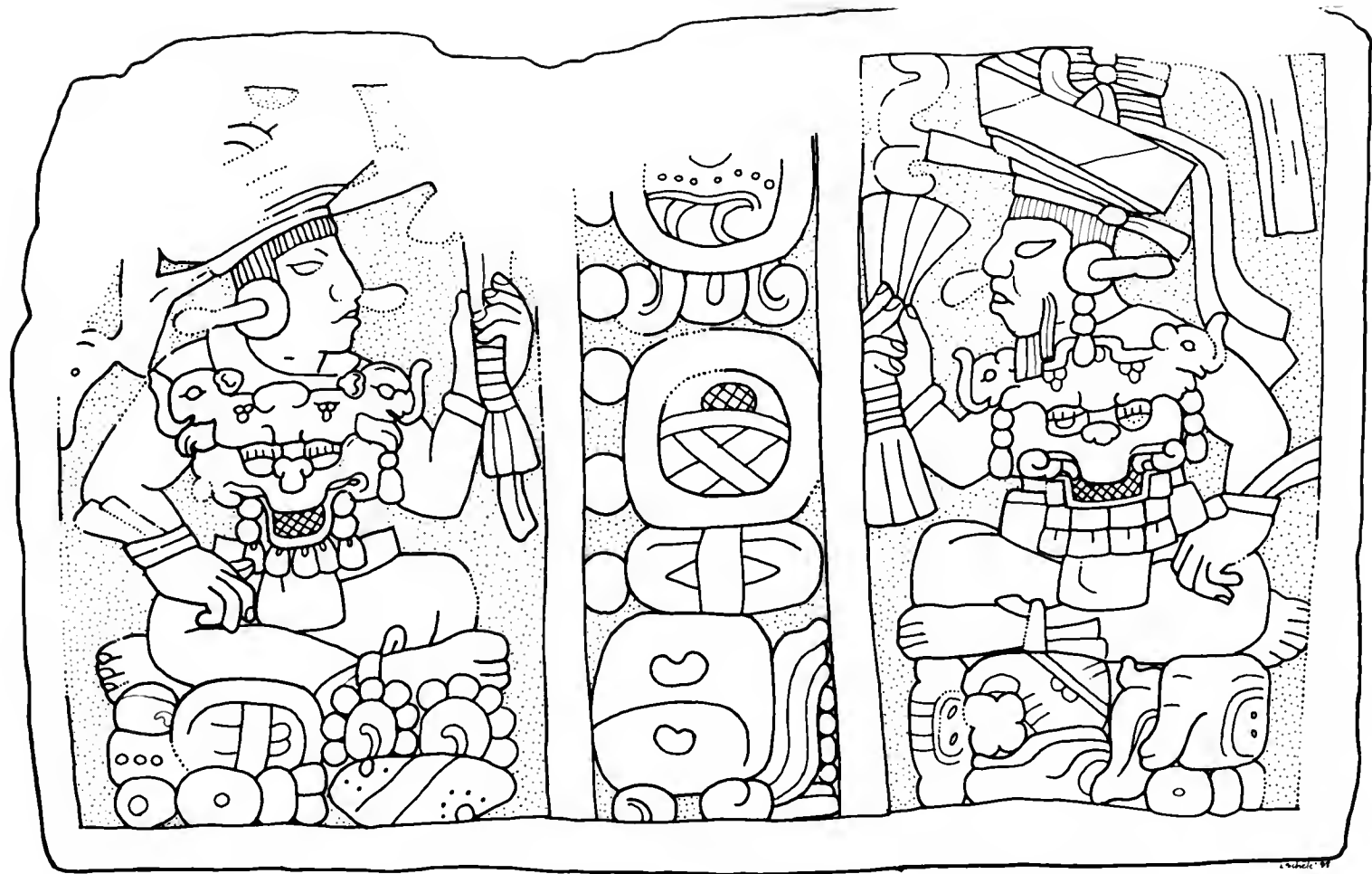


10.0 0.0 0.0
9.15 0.0 0.0
0.10 0.0 0.0

Stela J/CPN 20
Front side
L. Schele Oct. 87
inked by M. Stone
Oct. 97



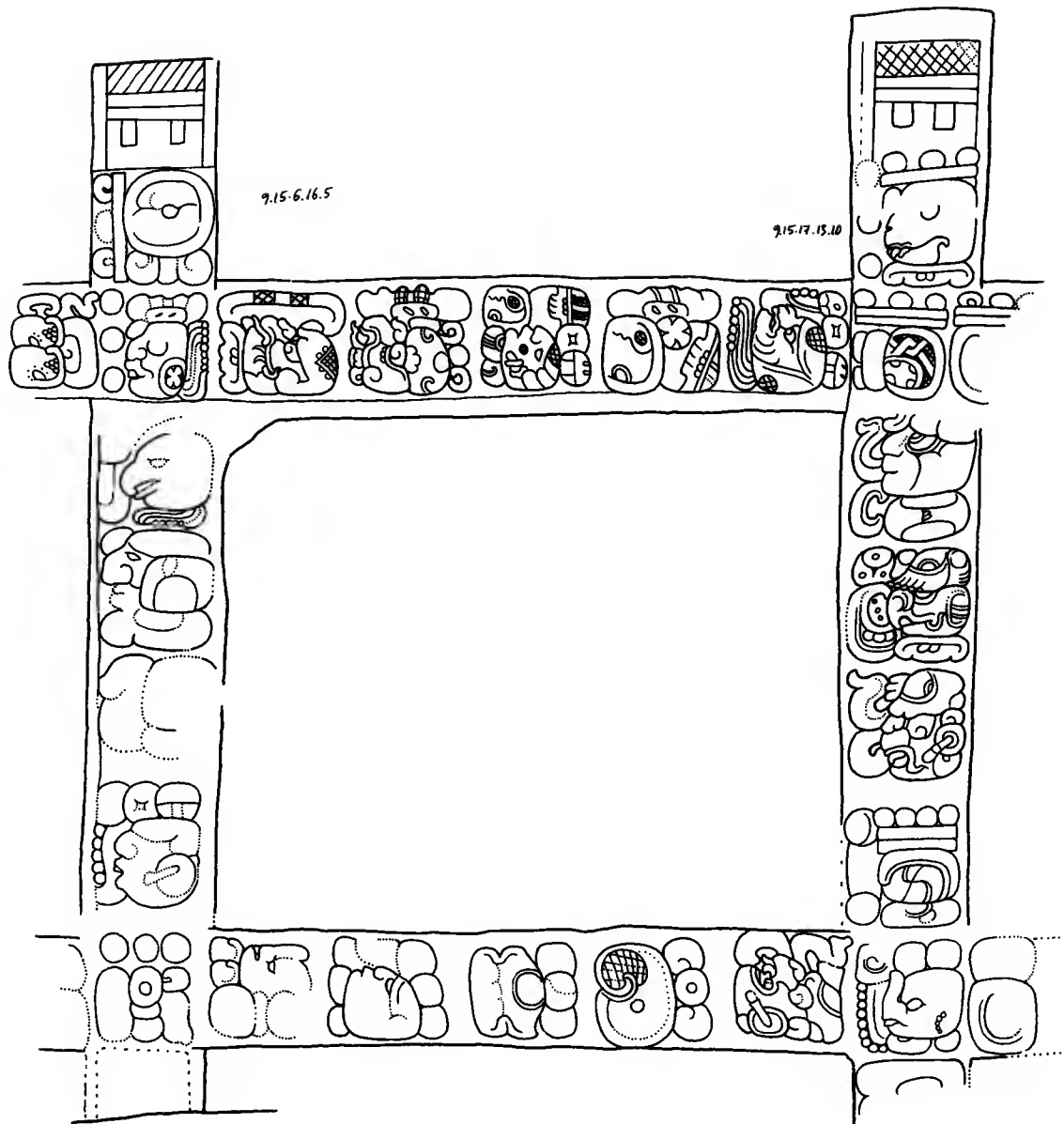
Stela J/CPN 20
Back side
L. Schele Oct. 87
inked by M. Stone
Oct. 97



CPN 23 / A1 + AR L

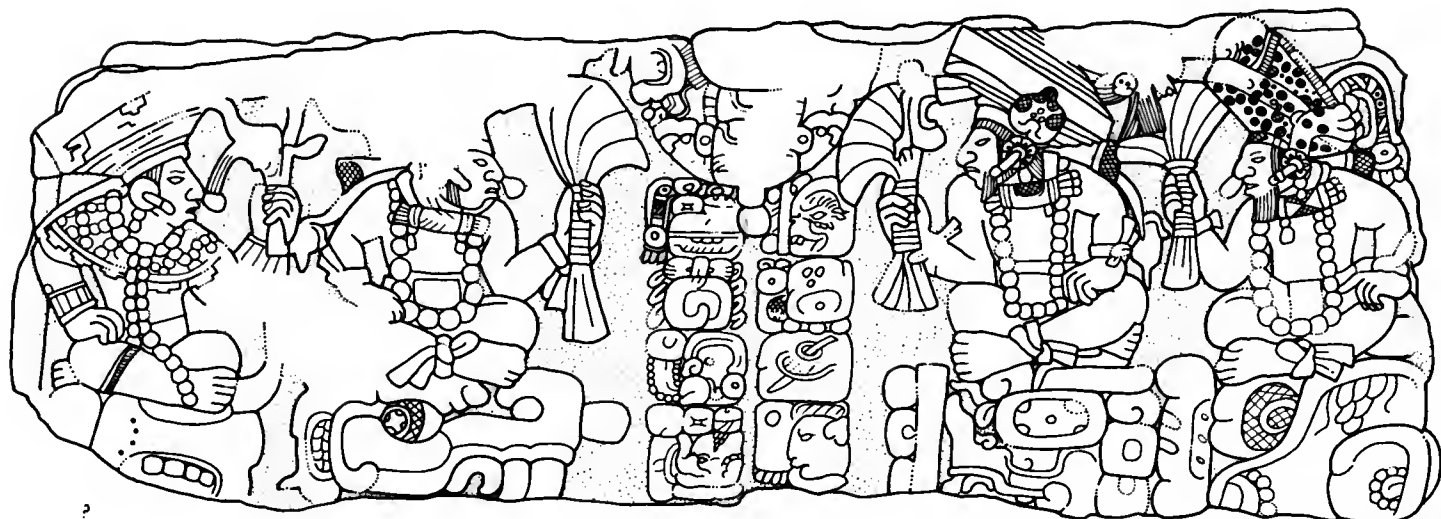
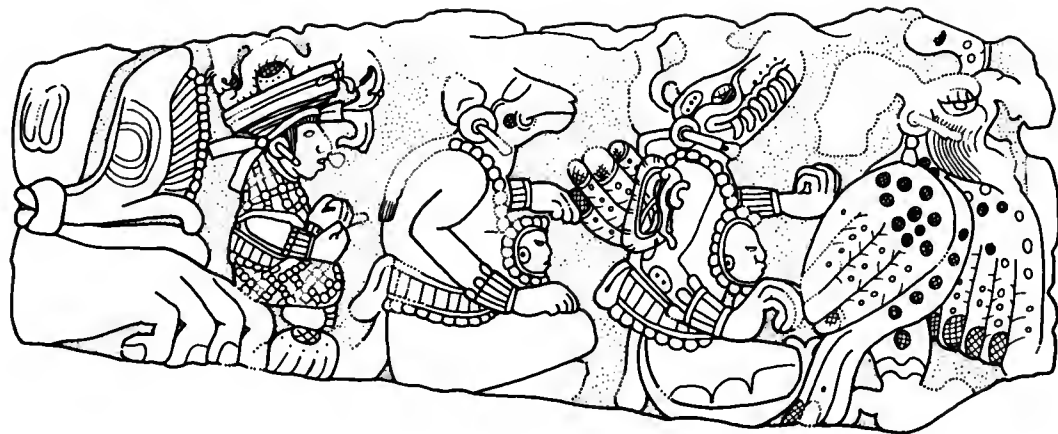
S. Sider

LS 33, connected MV 3-78



Base a
Estela N
LSchele
87

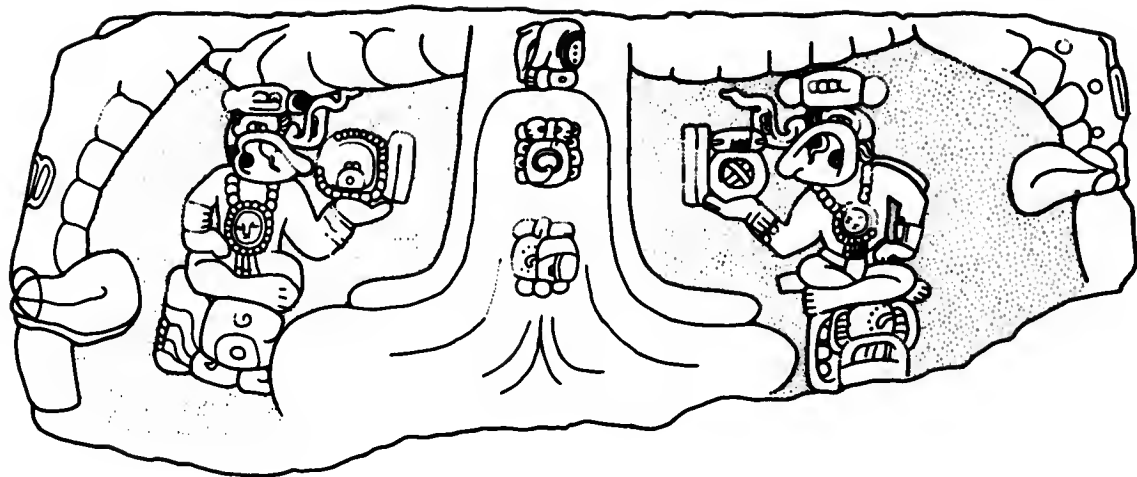
inked M. VanStone
20. VIII. 97
w/ corrections from
B.M. cast 1888



21.15 31.82 5.16 cm

CPN 33 / ALTART / L. Scheide 31
corrected from 15 drawings of
B.M. casts M. V. and others 19.10.77

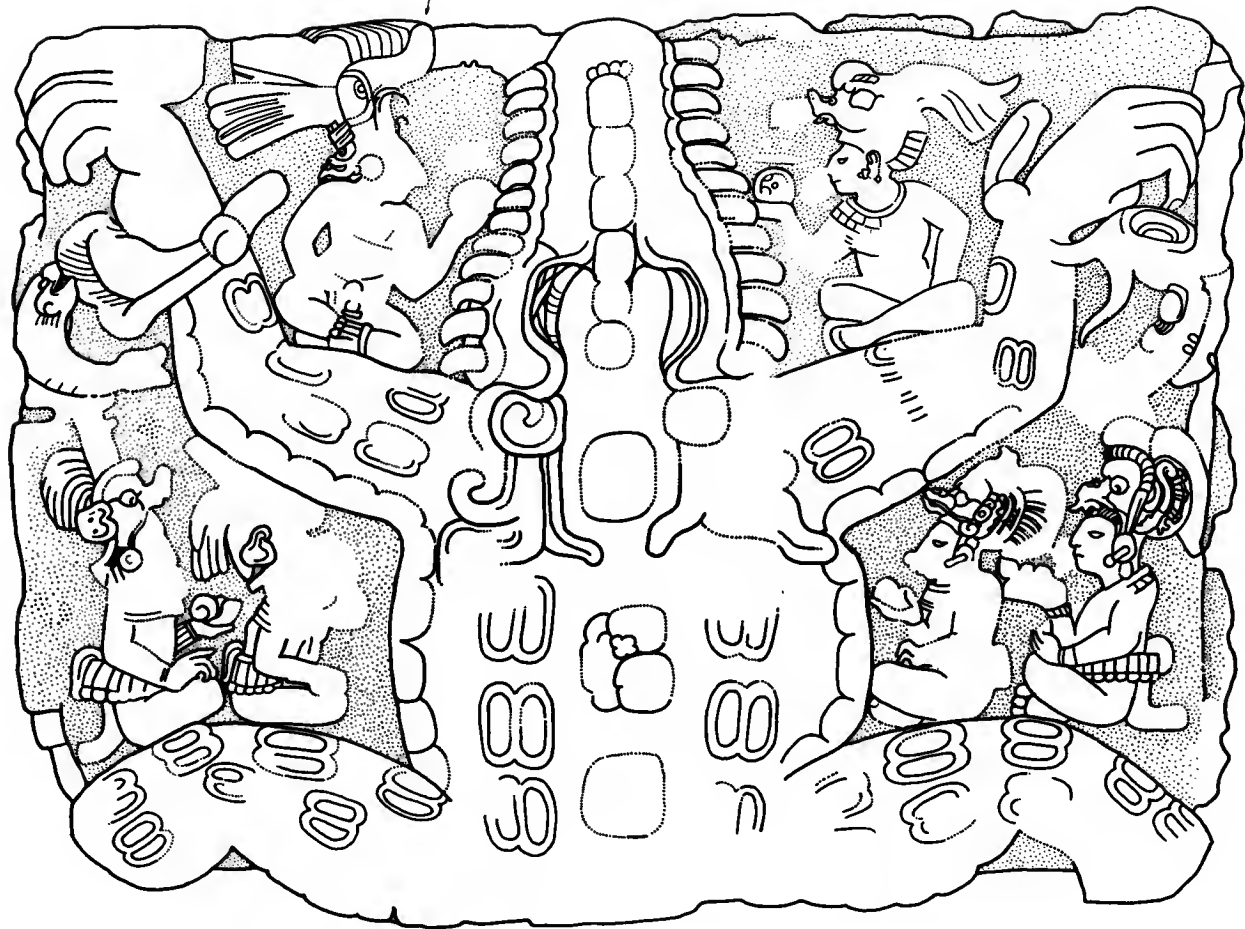
This side up ?

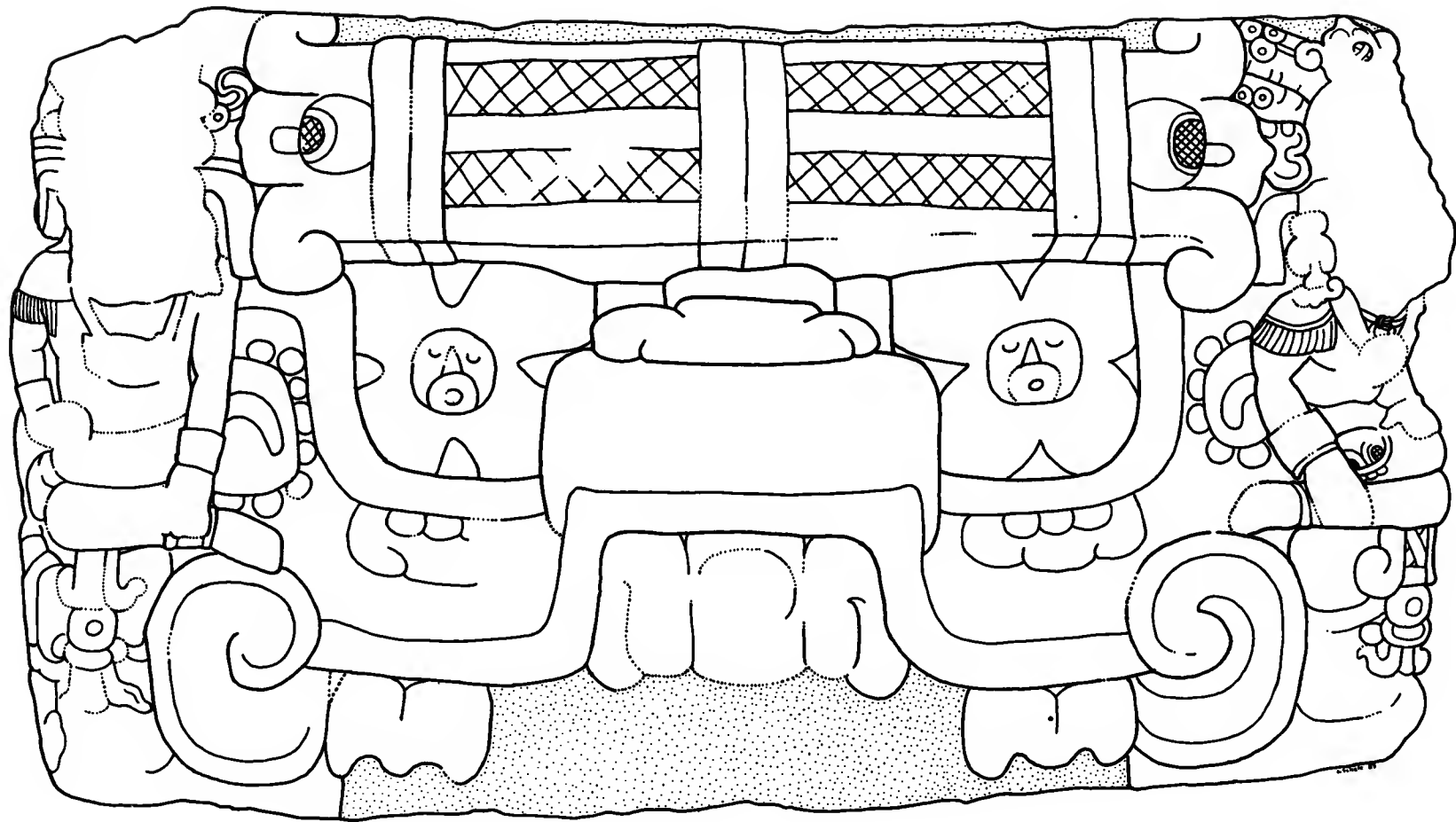


CON-33/ALPANT
 L. Scholer '82/96
 M. Van Dongen ed.
 corrections from LS
 drawing of casts in
 British Museum
 16. Sept. 97

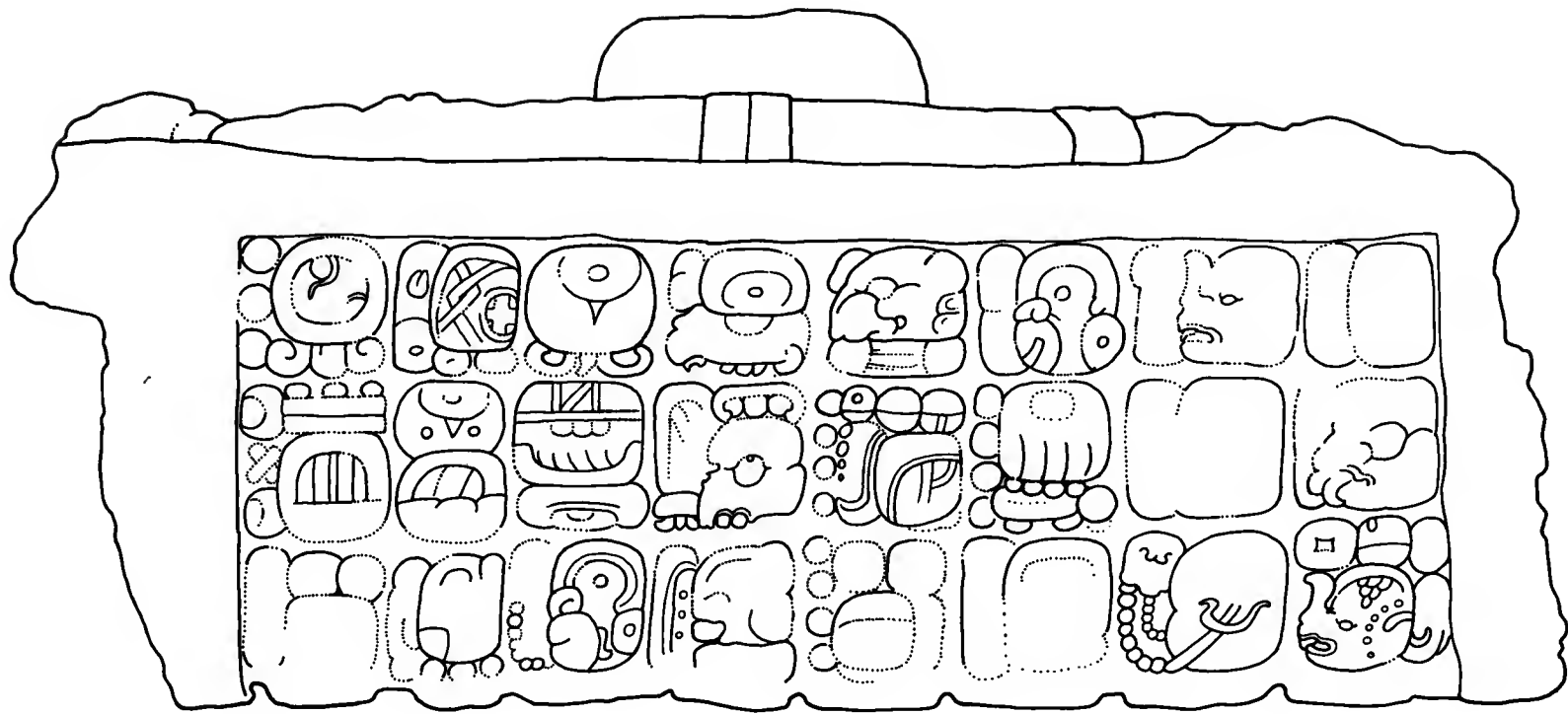
2.6.97 08.12.98

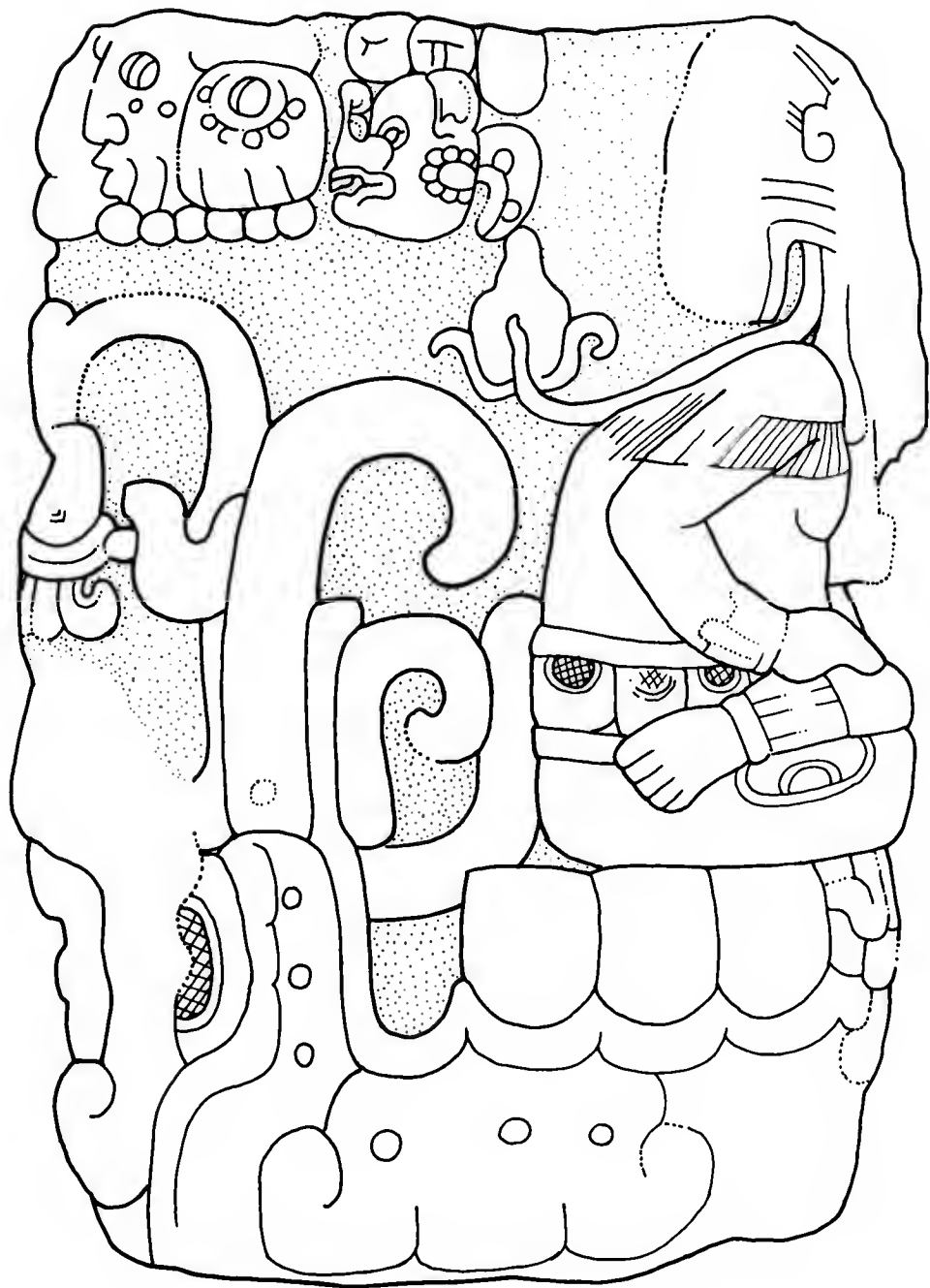
Mast

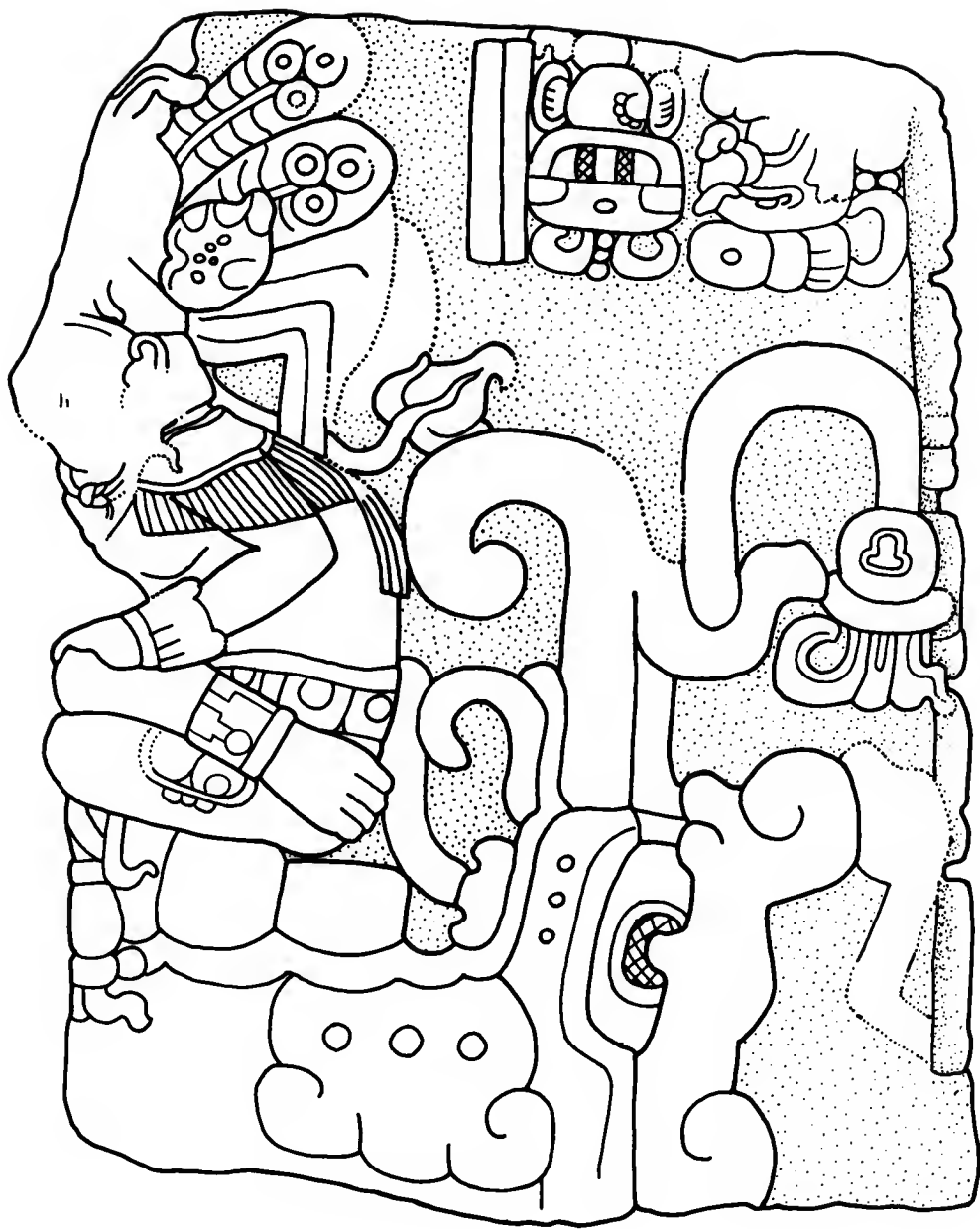


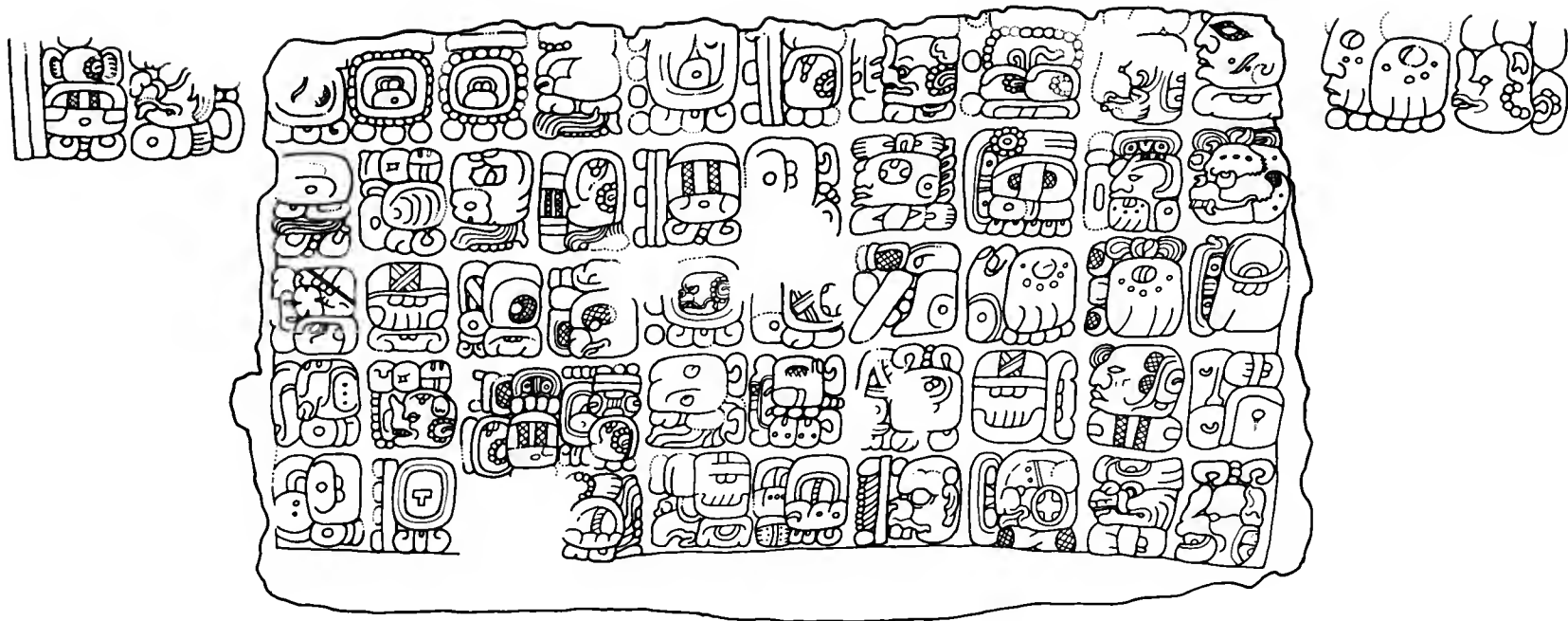


CPN 34 / ALTAR U
FRONT







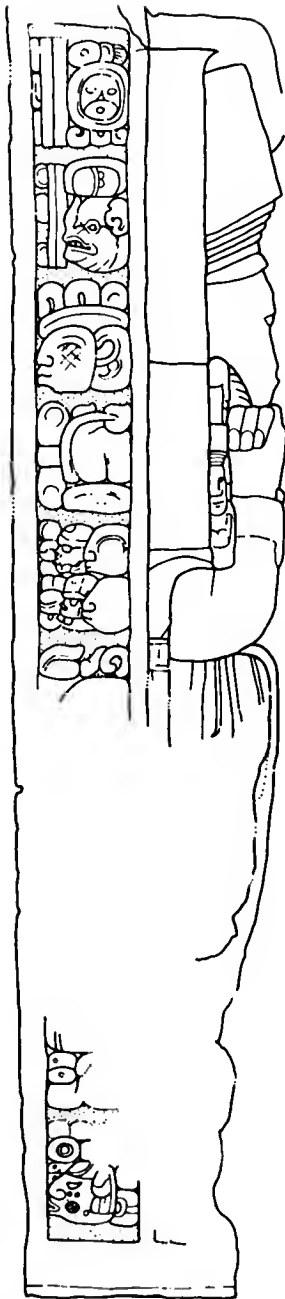
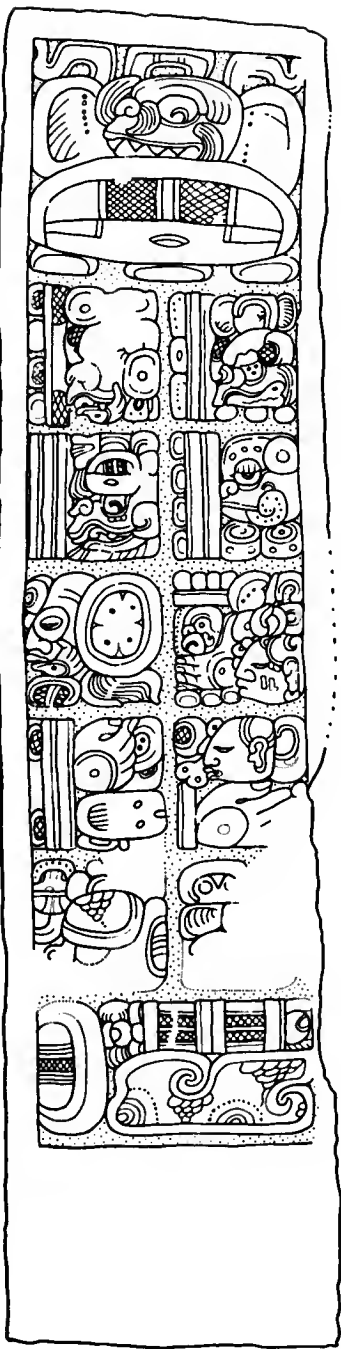
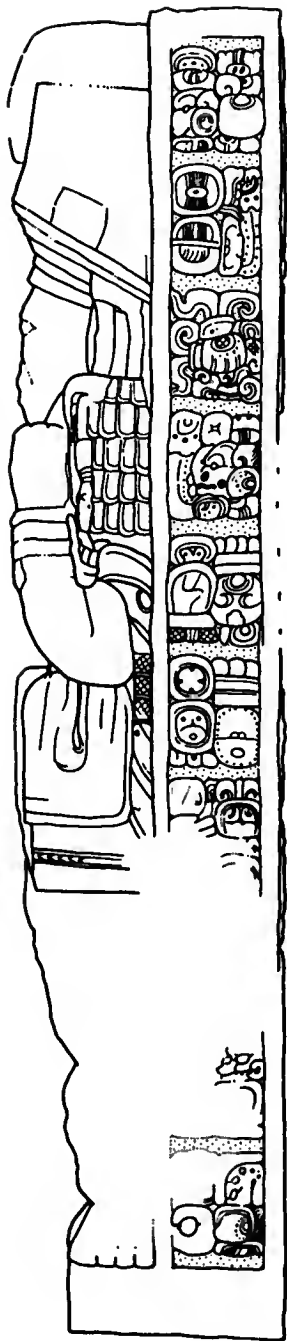


9.11.12 5.17
 2 July 763
 9.17 9.2.12
 29 Jan 780

CPN 34/ALTAR U

L. Schele 1990's
 carved 19 Sept 797
 from L.S. Room of east
 in Bonampak
 M. Van Stone

REAR ~ INSCRIPTIONS FROM 5.835

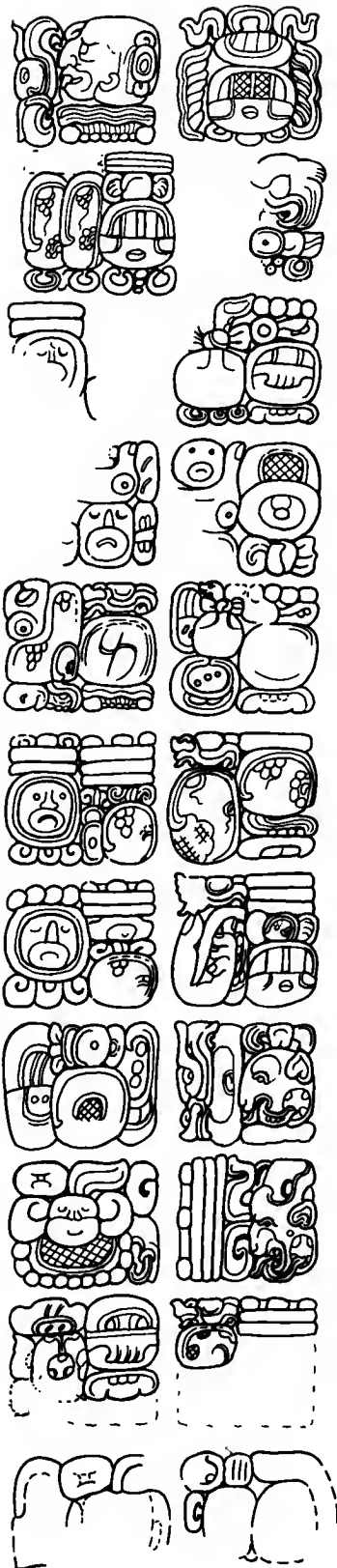


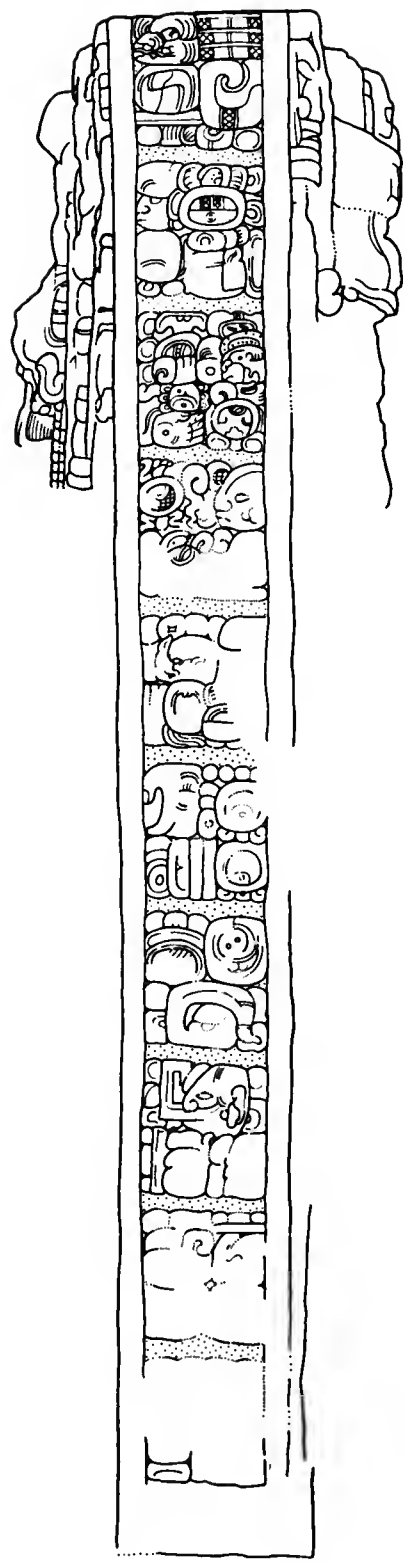
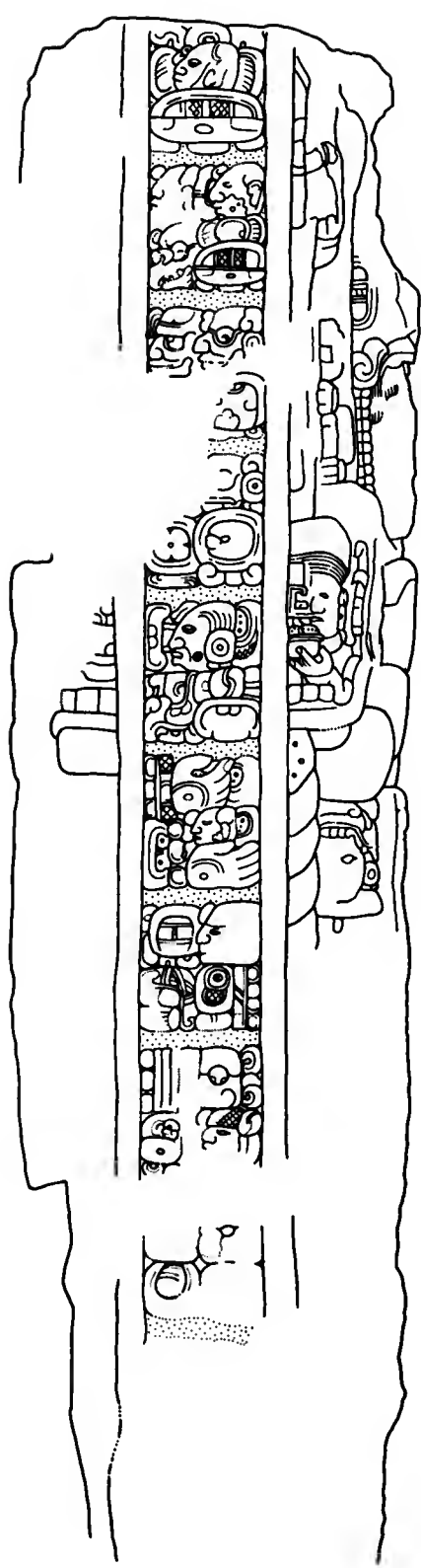
7% of original size
1948

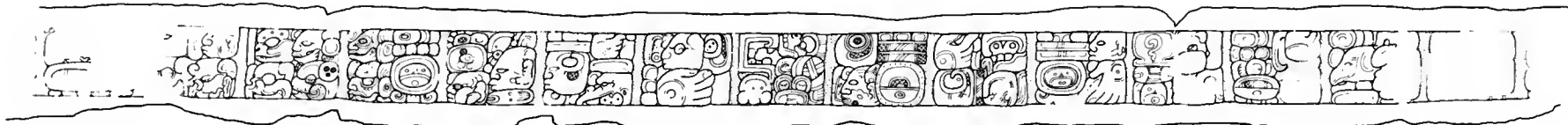
Stela 1/
CPA 38

L. S. Hebe
rubbed by M. Van Stenor Sept 77

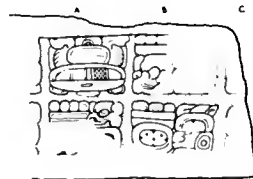
align
this



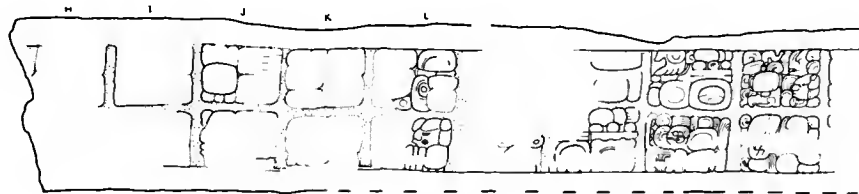
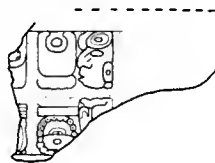




CPN 49/ E. ALTAR of STELA 5 LINDENHULT '87 photo by M. Van Steen Sept. 97

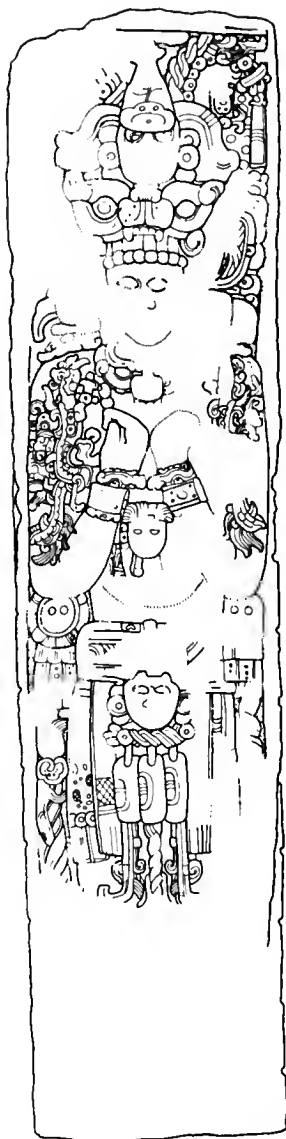


9 = 14 12 H. 8 Charon in 20 MEX.

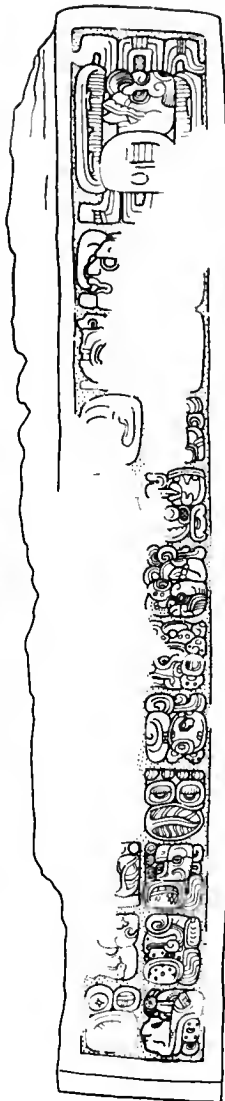


DN 11116 66.5

CPN 50/ W ALTAR of Stela 5
LScholz 11/87
photo M. Van Steen Sept 97



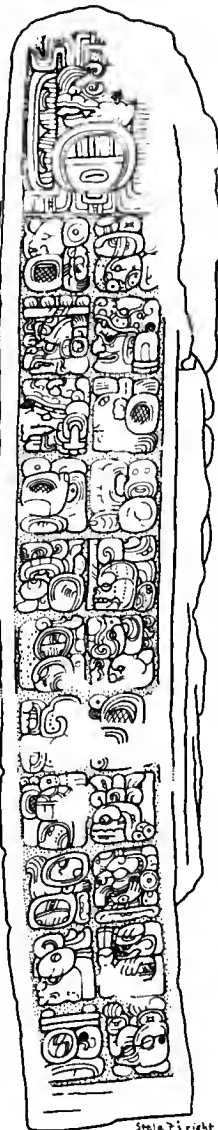
STELA 7 front
L. Schele
Jan. 10, 1981/60-81
in the M. Van Stone 010-93



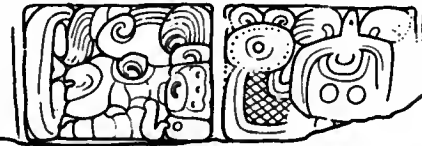
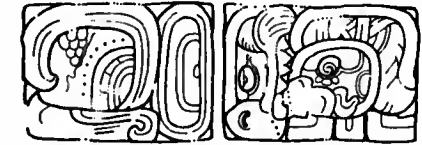
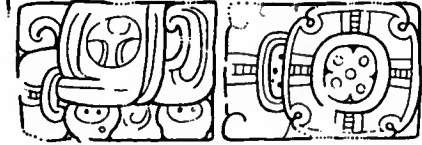
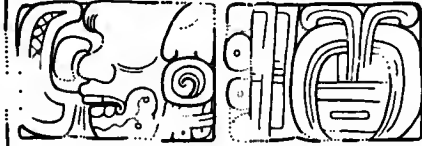
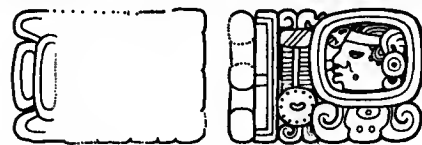
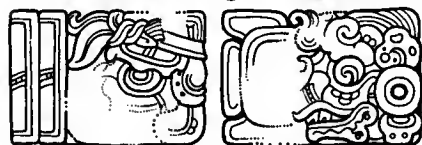
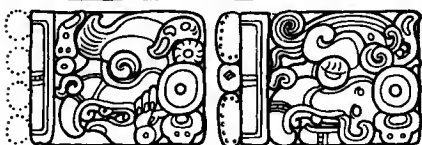
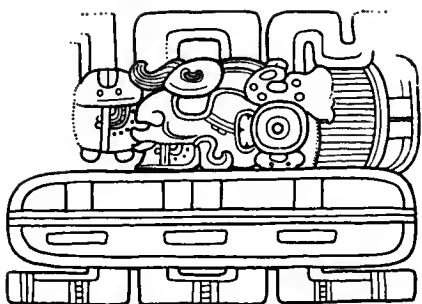
STELA 7, left
B. Stuart 1986
L. Schele 1987
in the M. Van Stone 1993



STELA 7 back
L. Schele 1987
in the M. Van Stone 010-93



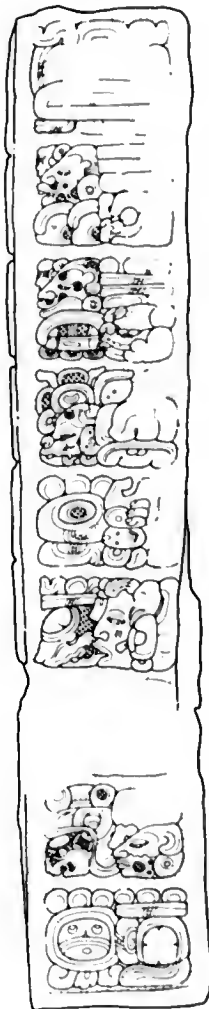
Stela 7, right
L. Schele 1987
in the M. Van Stone
010-93



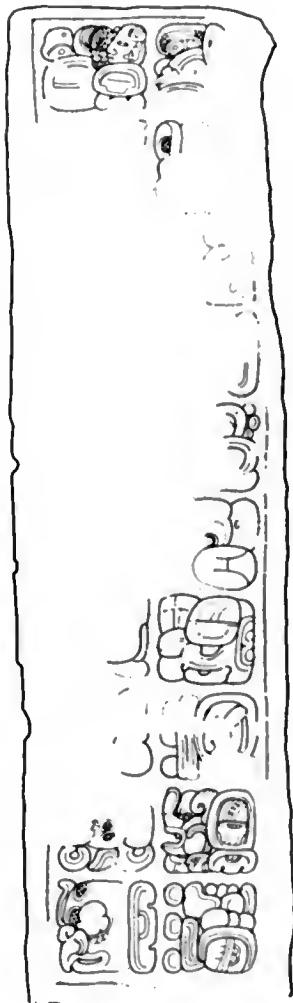
from other nearby area by L.S.

board?

A



B



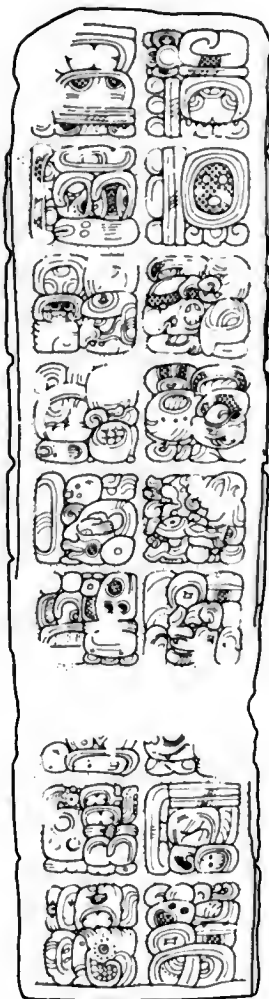
C

D



E

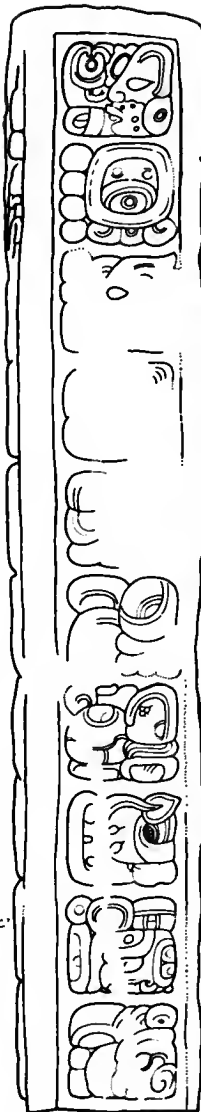
F



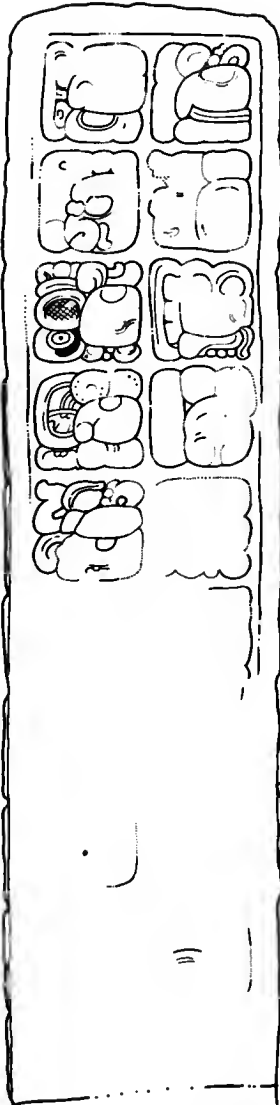


9.11.1950 15 Aug 1952

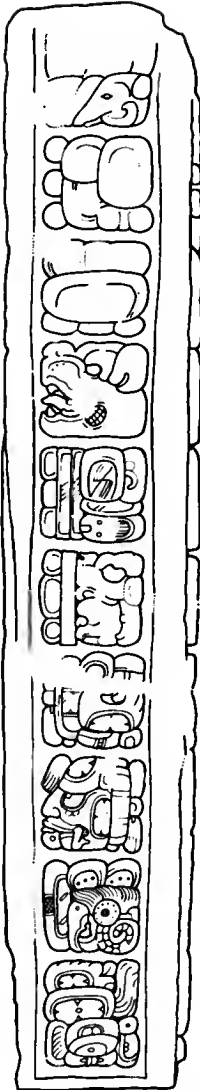
Stela 19
L. Schade 87
... (illegible) ... 1950



Stela 19 1950
L. Schade 87
... (illegible) ... 75

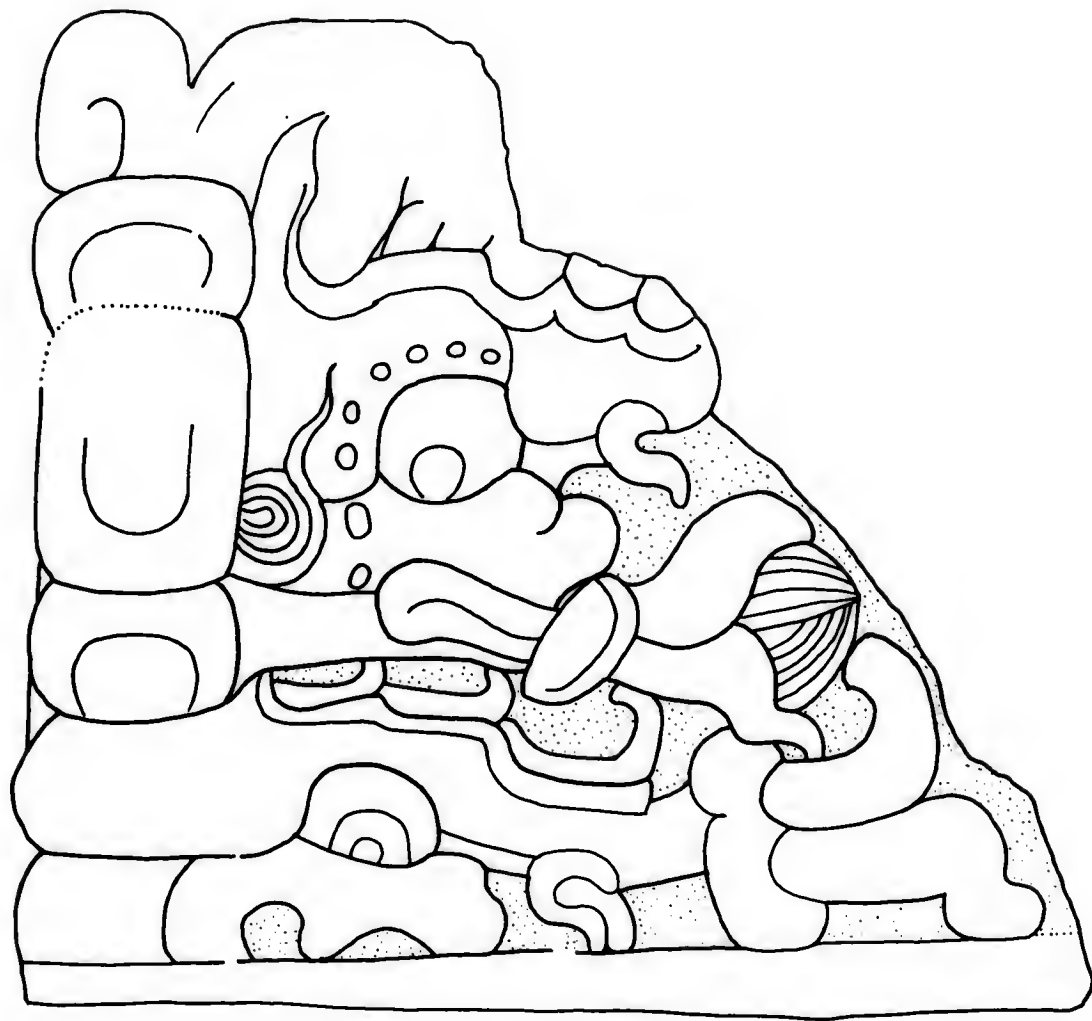


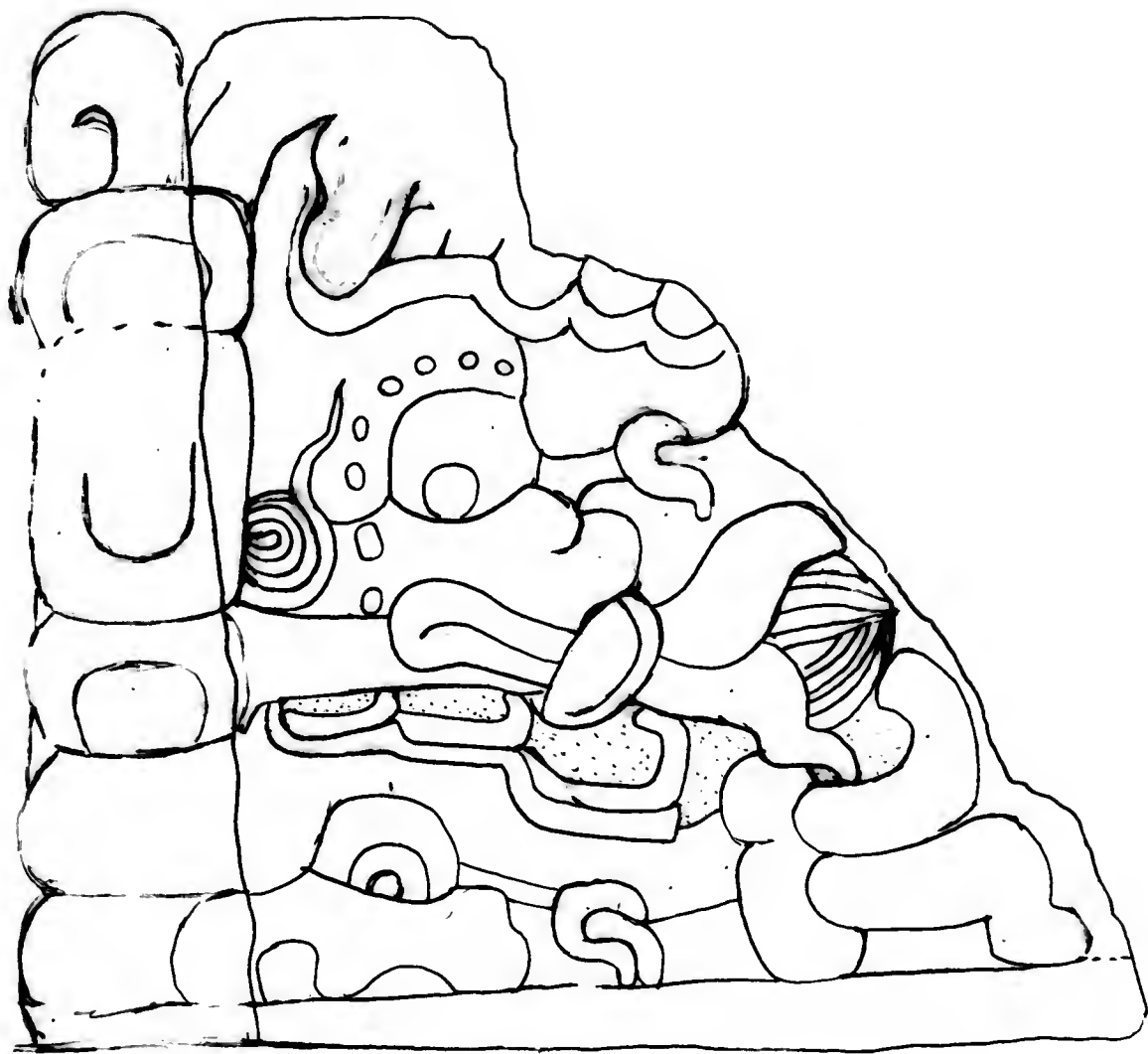
Stela 19 1950
L. Schade 87
... (illegible) ... 1950

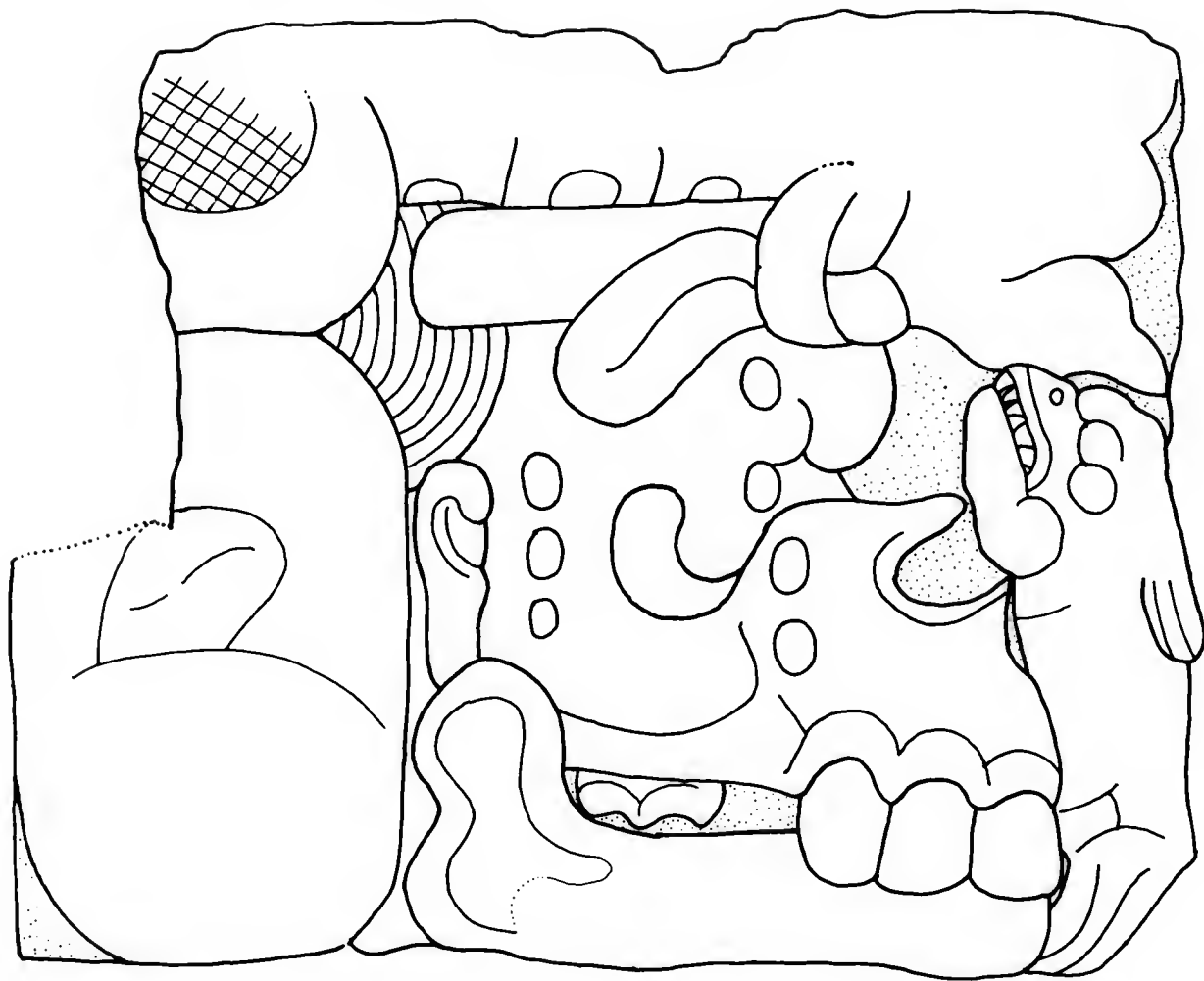


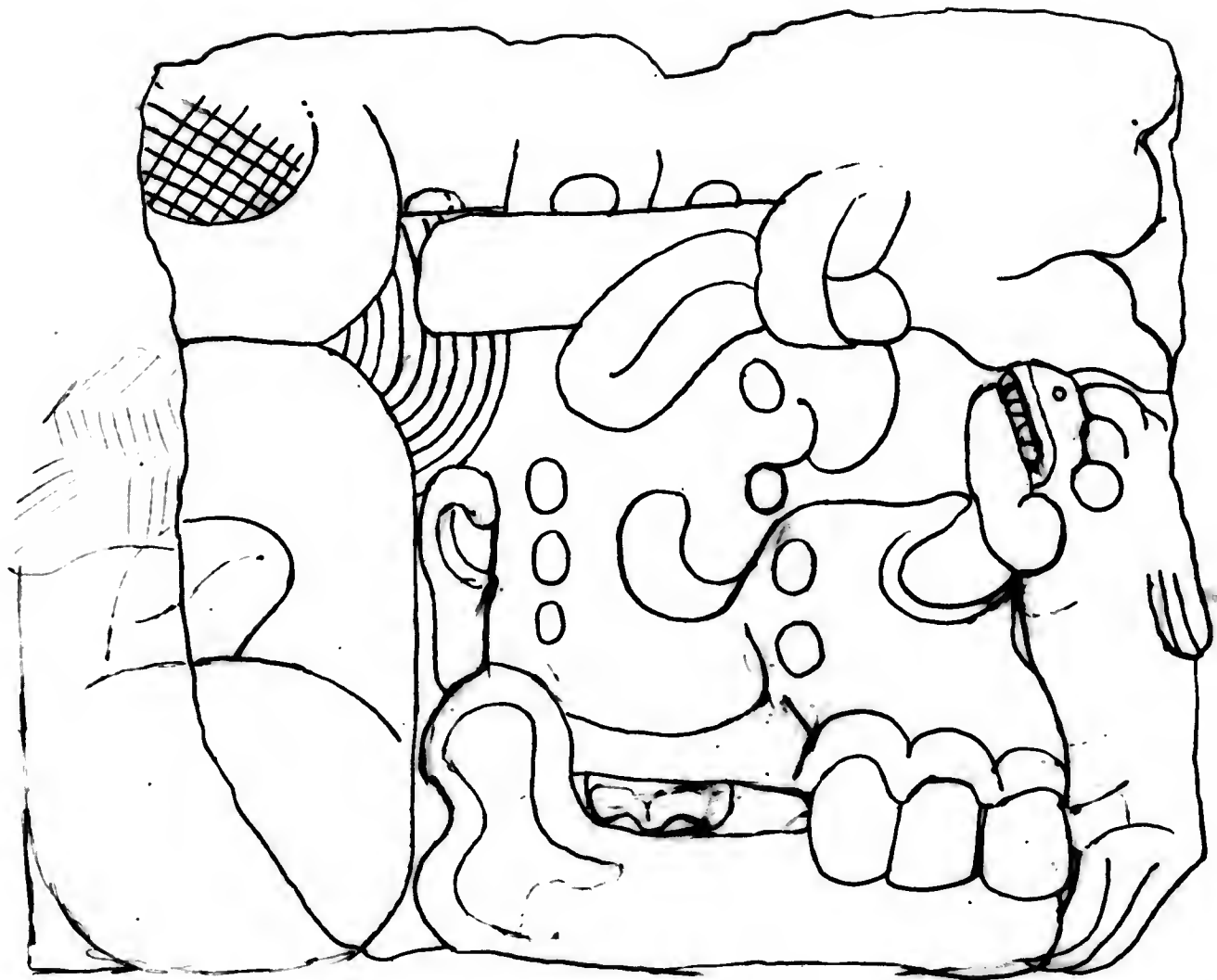
Stela 19 1950
L. Schade 87
... (illegible) ... 1950

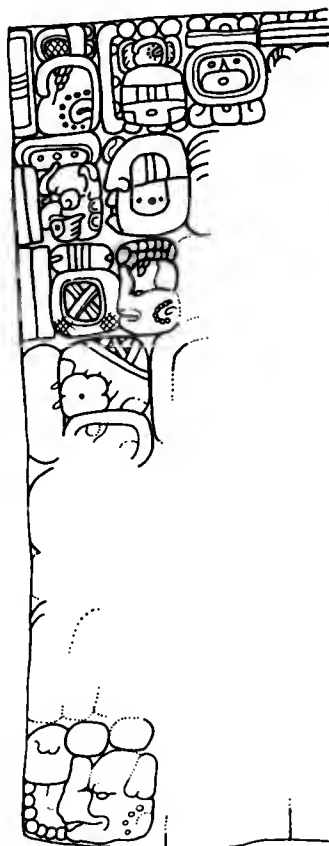
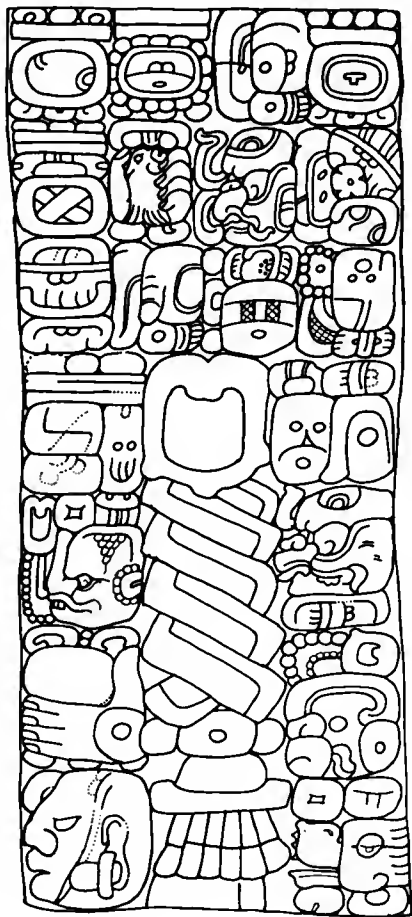
1. ... (illegible) ...





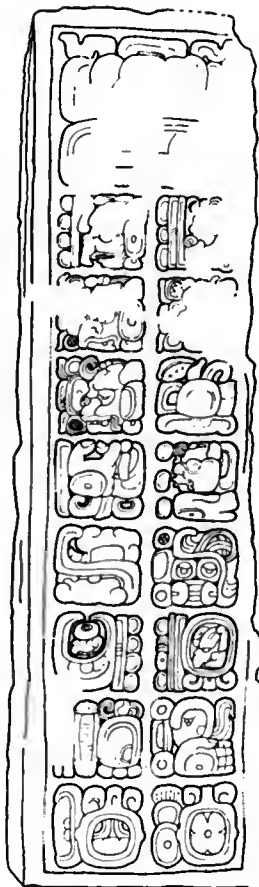




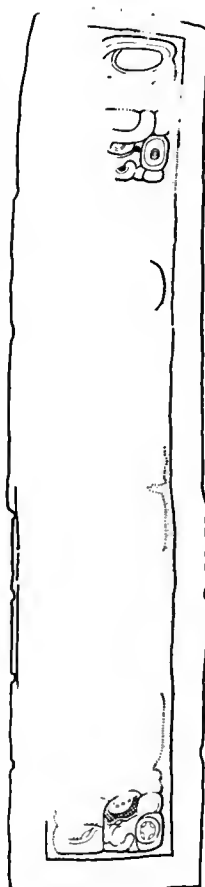


Spec. 8

corr from LS notes 1996
MV 3-98



STELA 12 front

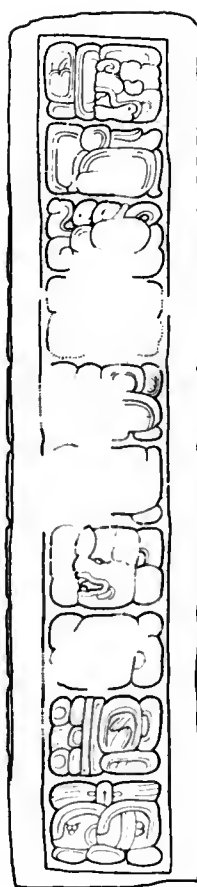


STELA 12 back



STELA 13 front

Linda Schele 6-89

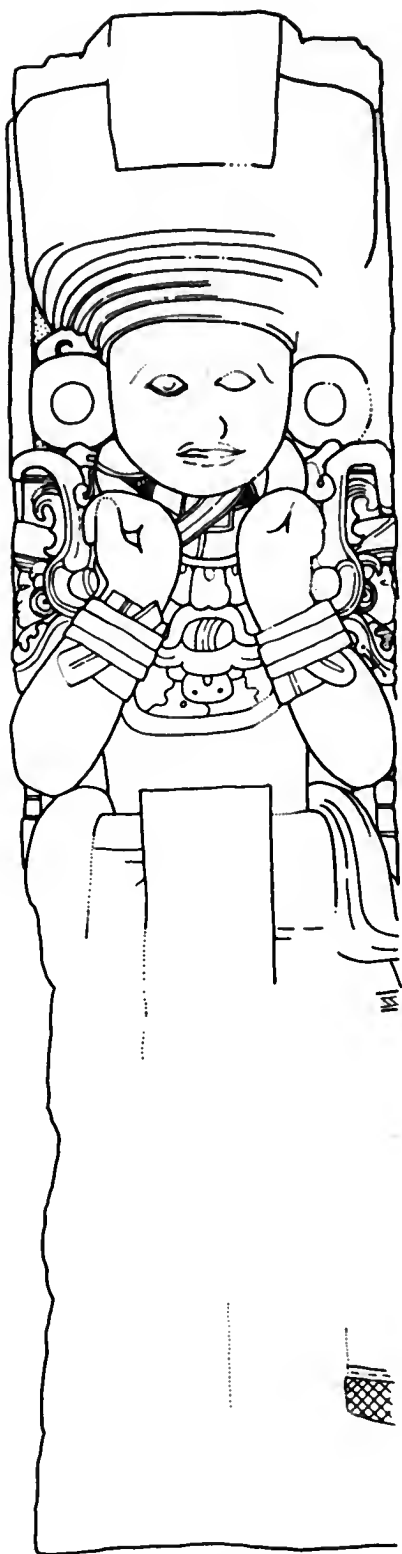


STELA 13 back



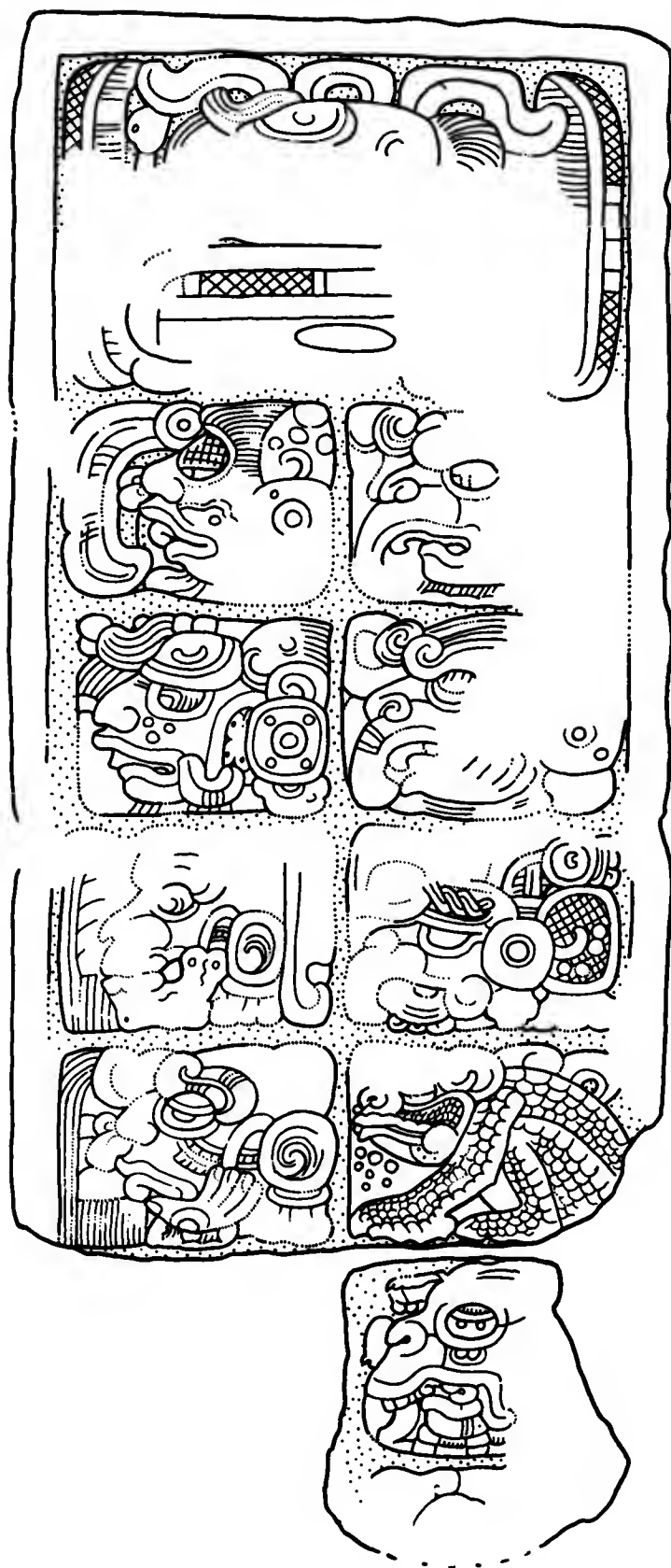


ALABASTER VASE from near LA ENTRADA
Drawn: Linda Scholz 1987 (COPAN)
ink: Mark Van Stone 3-98

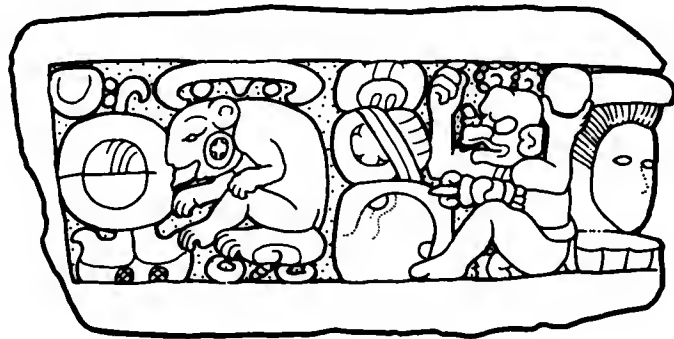
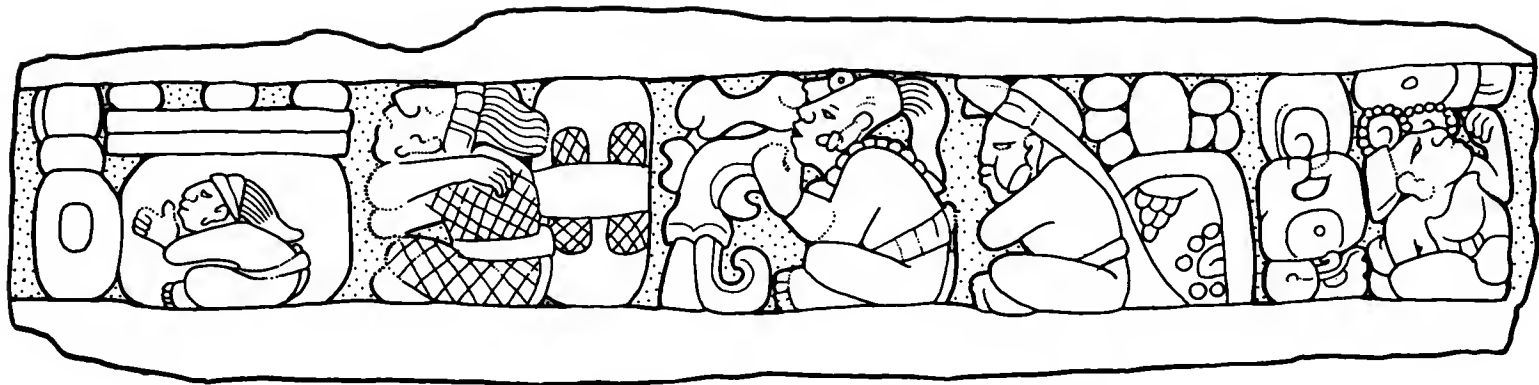


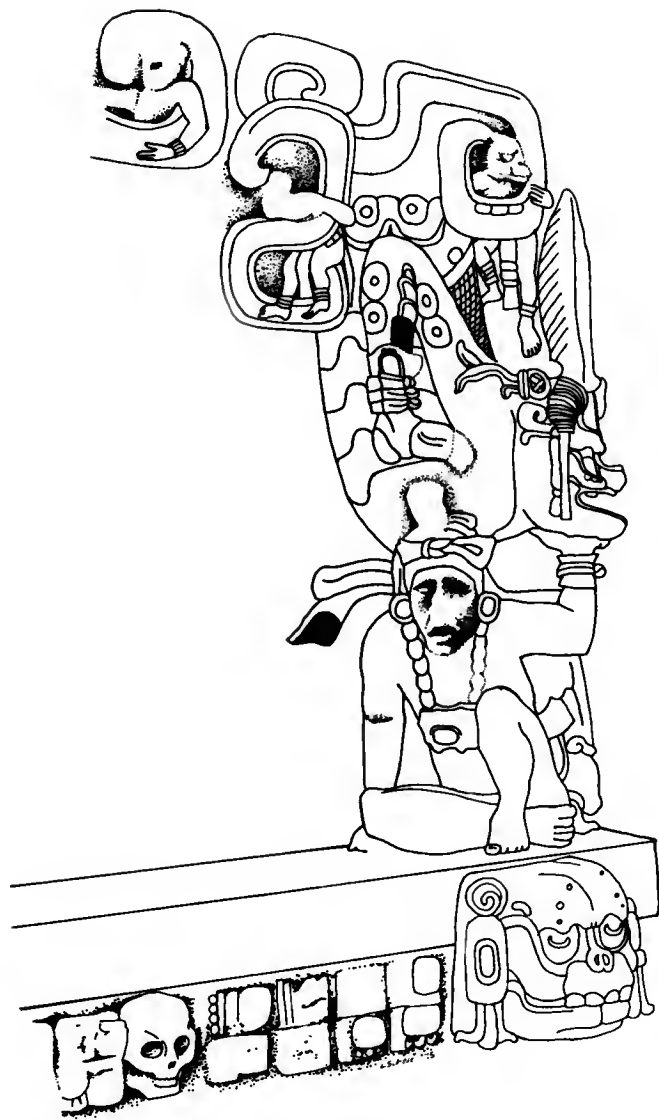
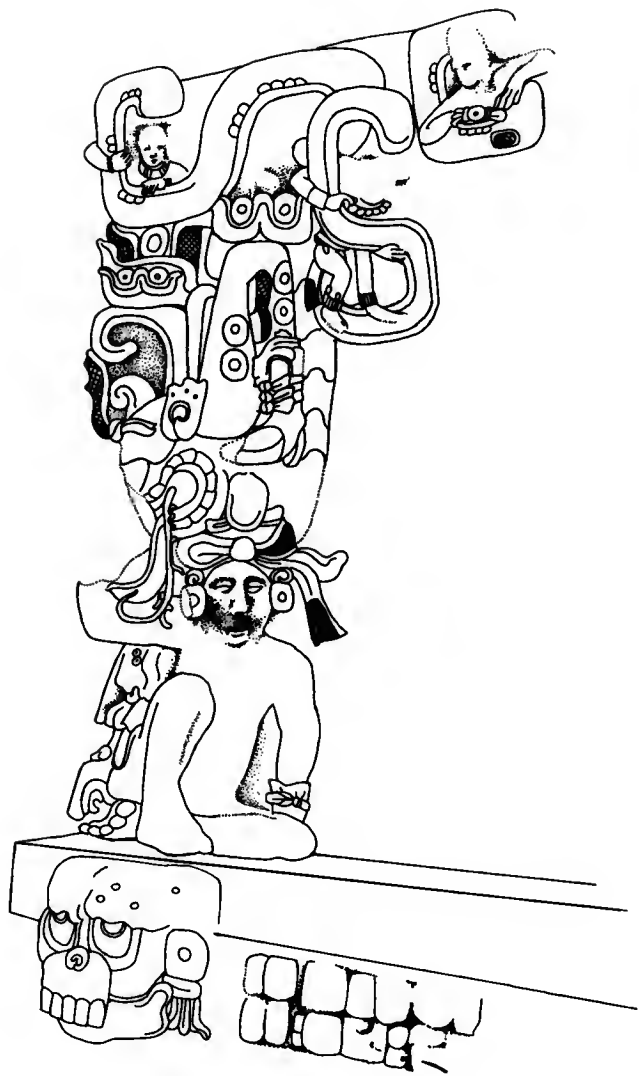
Stela 1/CPN 38
73% of original size

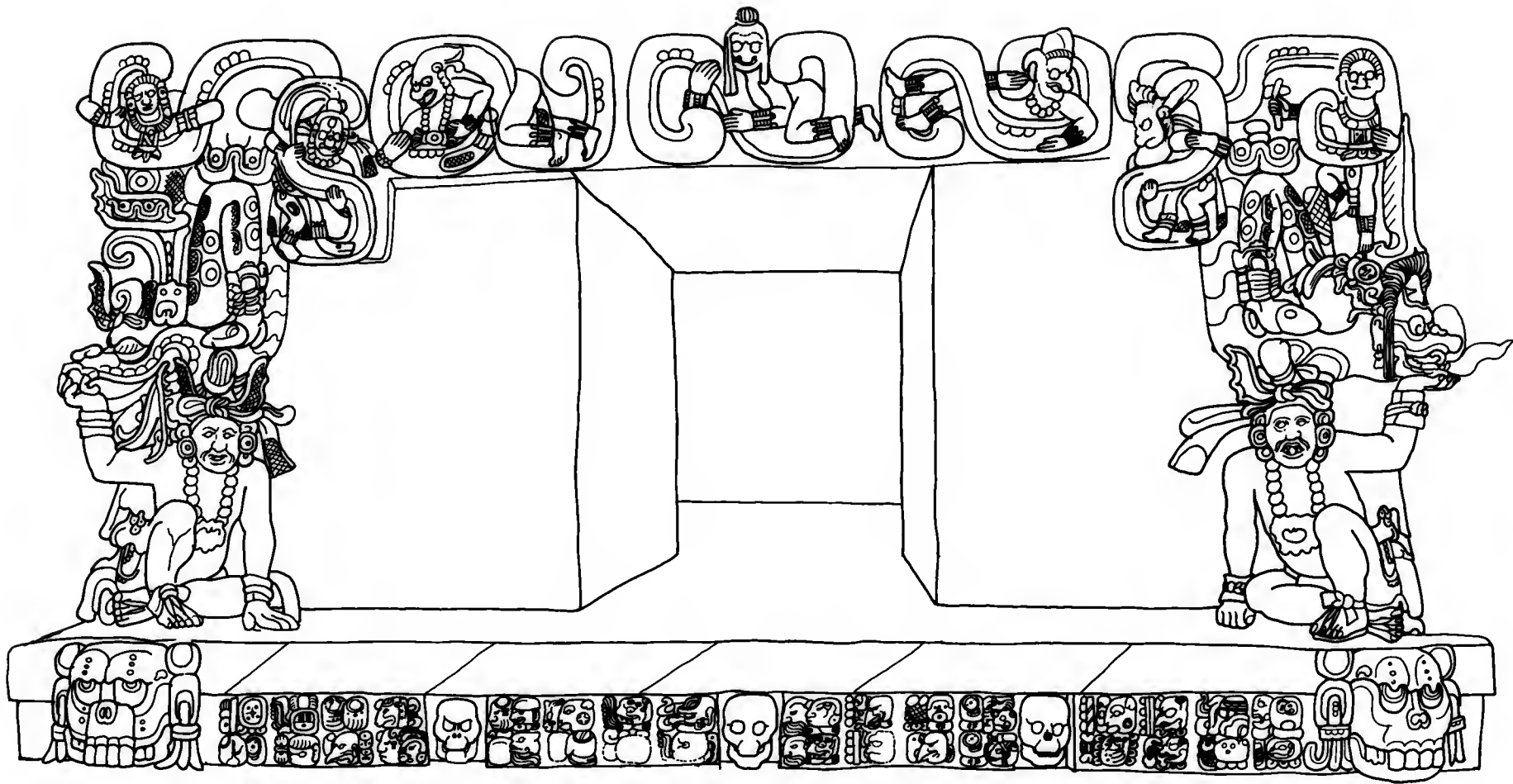
L. Schalte,
inited by
M. VanSonne
16 Sept 97

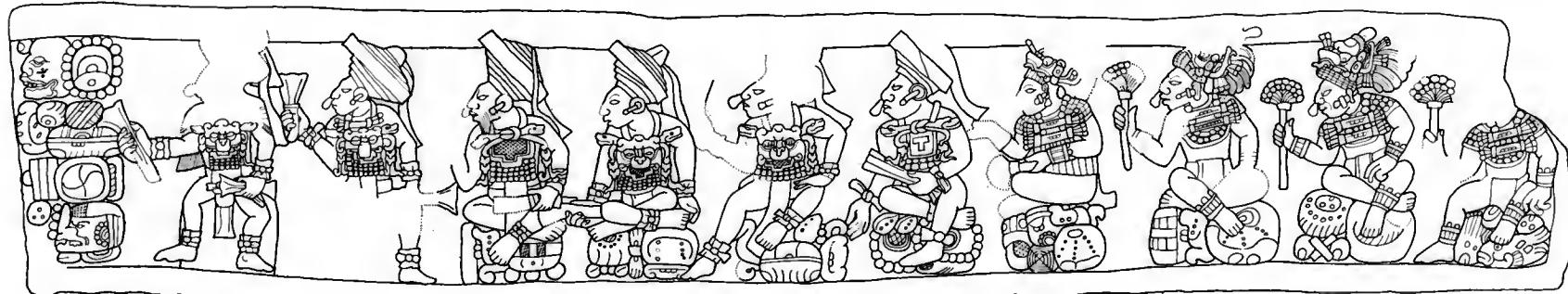


CPN 64
 L. Scheel 87
 Induced by M. Van Stone & Na, 97

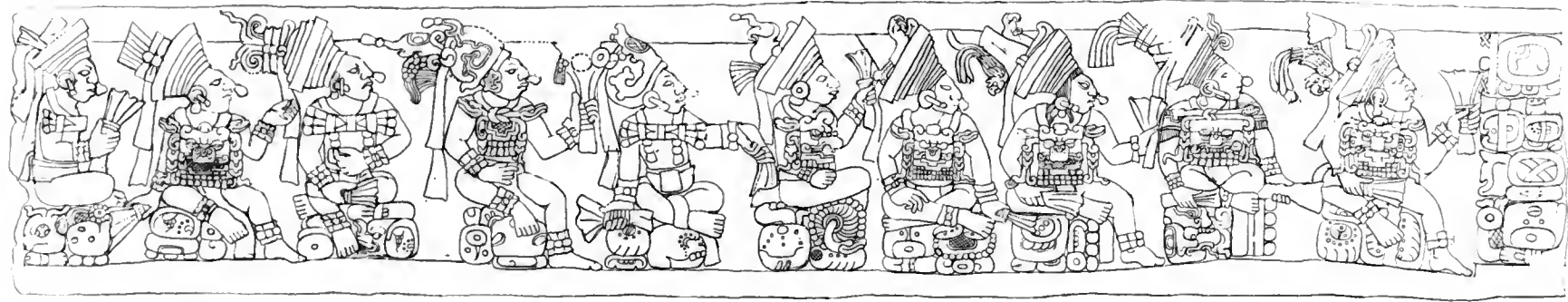


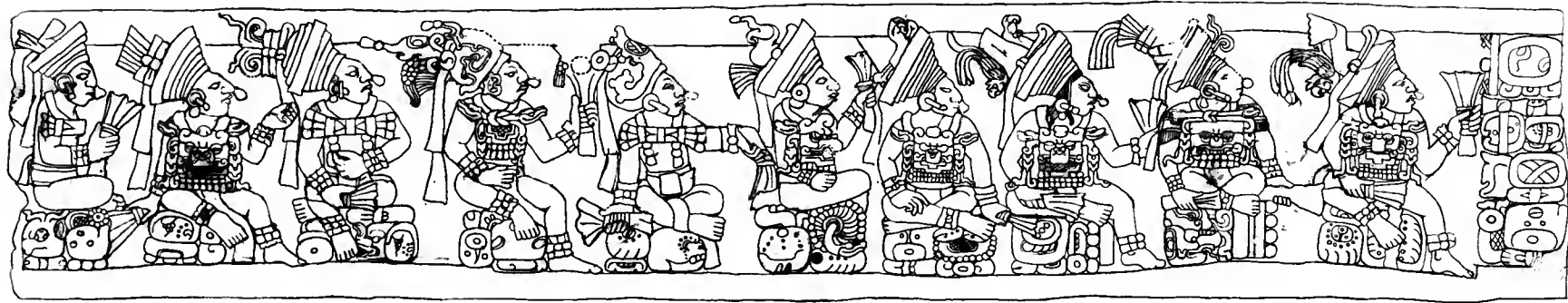


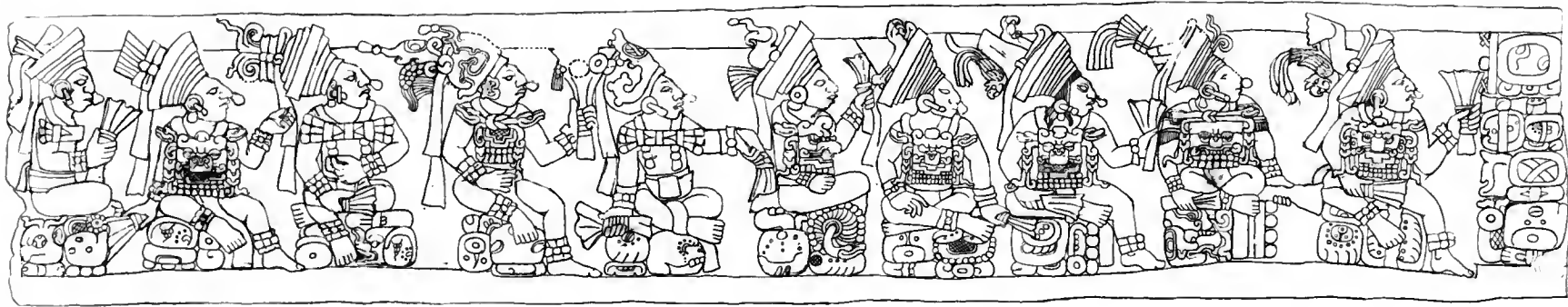


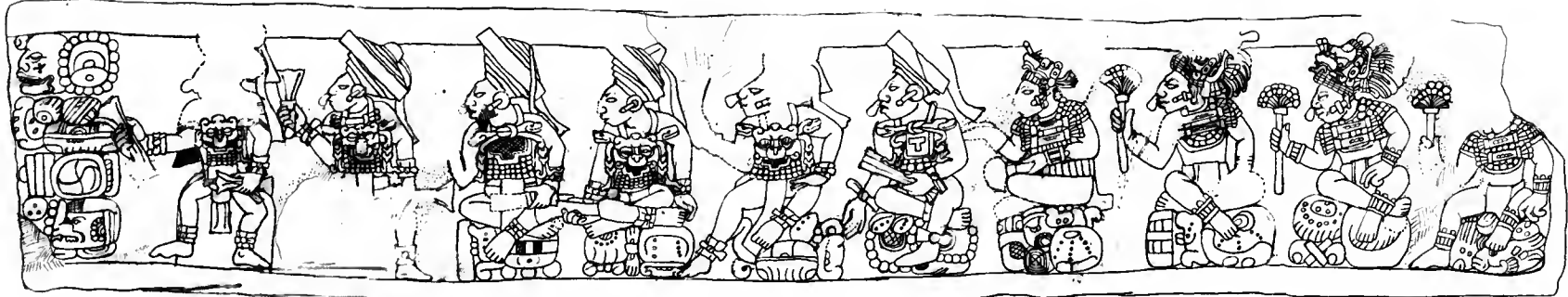


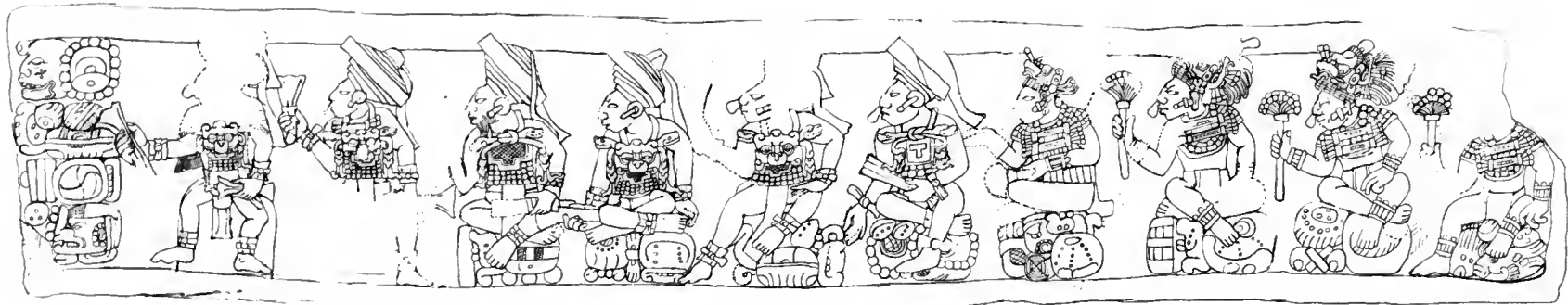
500 m. N. from North End
at road near to Temple II
Exp. 1 - 1000 ft



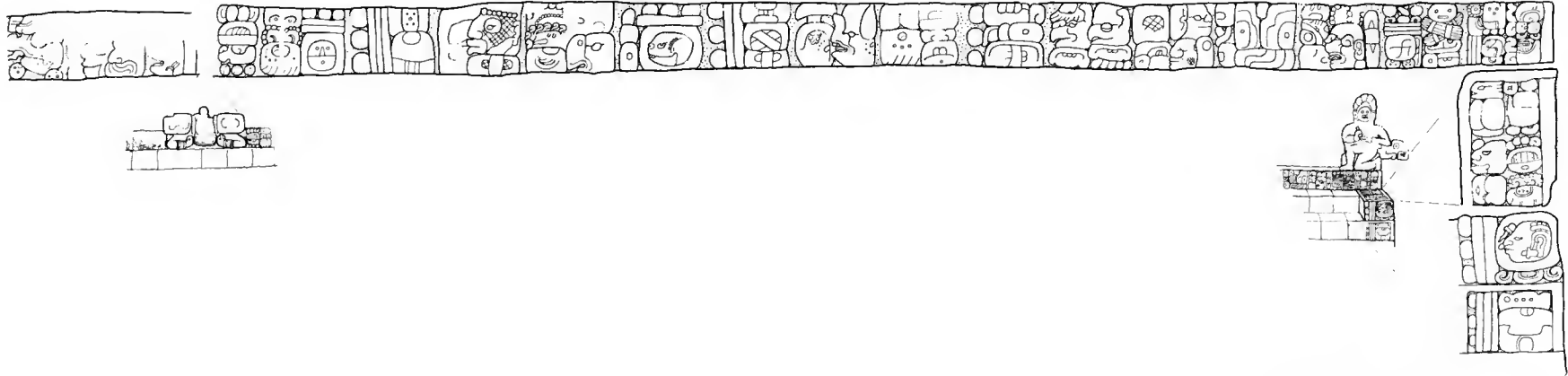




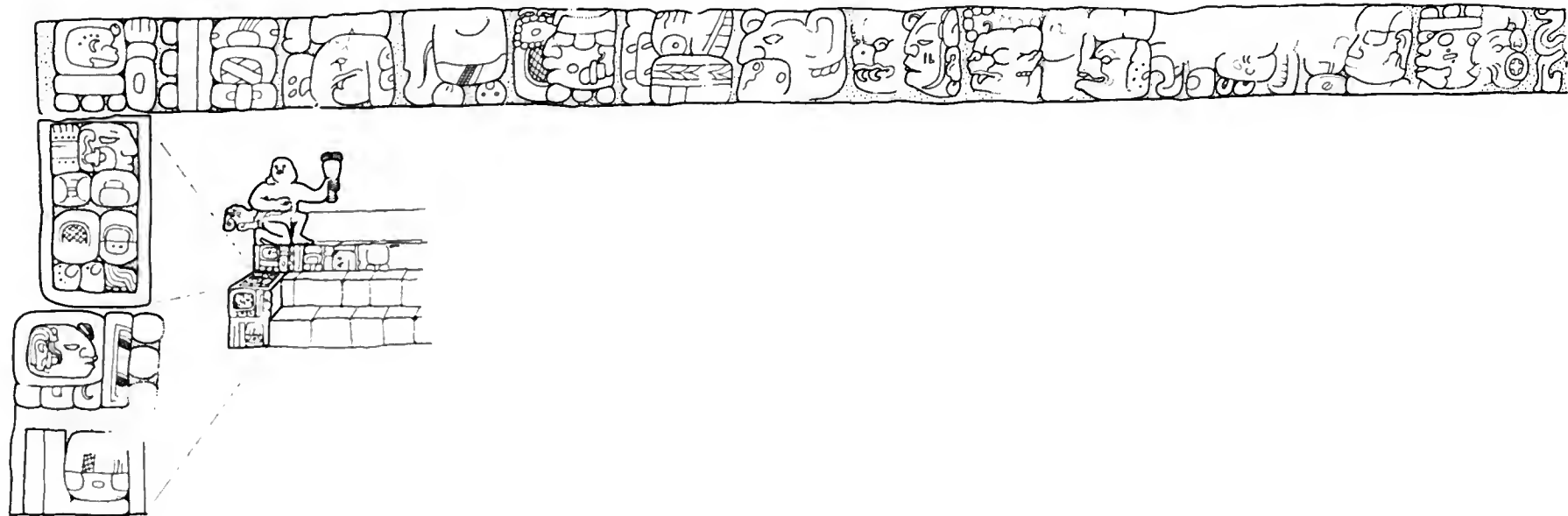




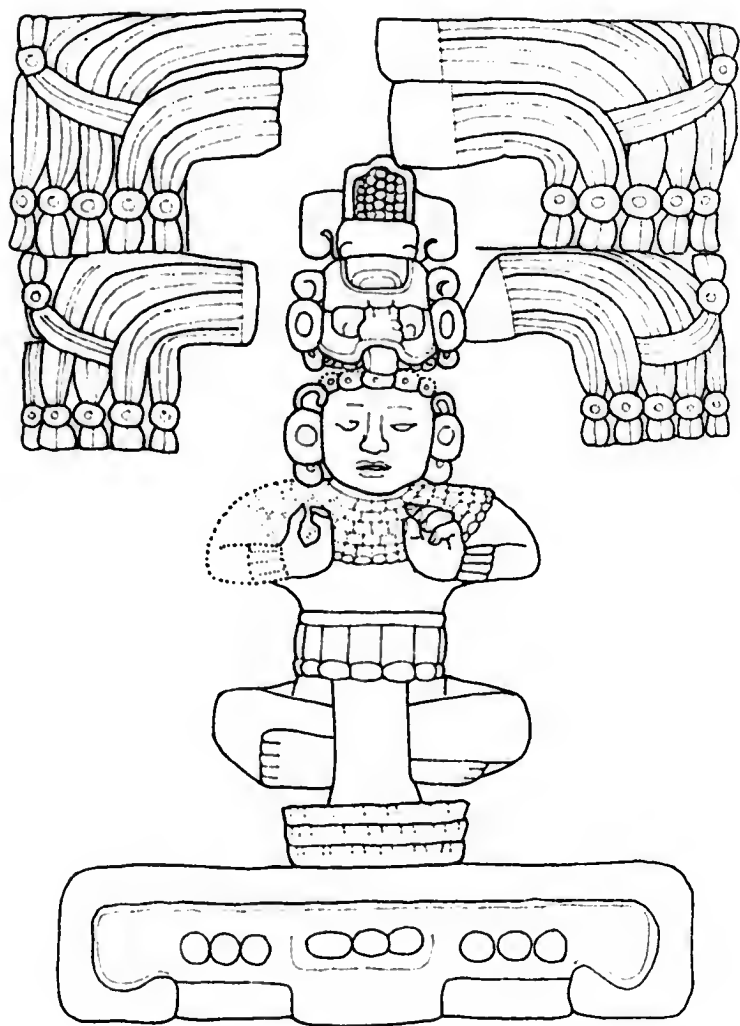




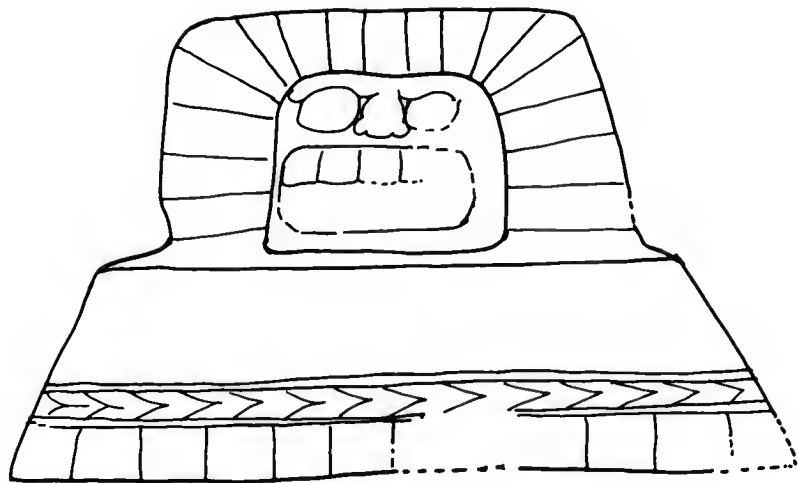
Copm, Str 12, Reviewing Stand, Right end
 Linda Scholz, 11-83
 inked by Mud Khastone
 in her last week, Apr 1998



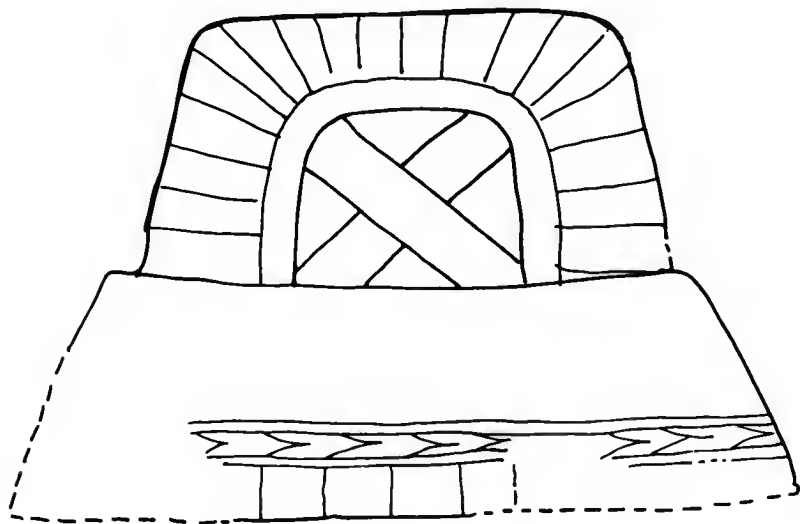
Copan Reviewing STAND. Left end
 Str 12 Linda Schele, 11-87
 redrawn by Alan Rios 1998
 in her last week



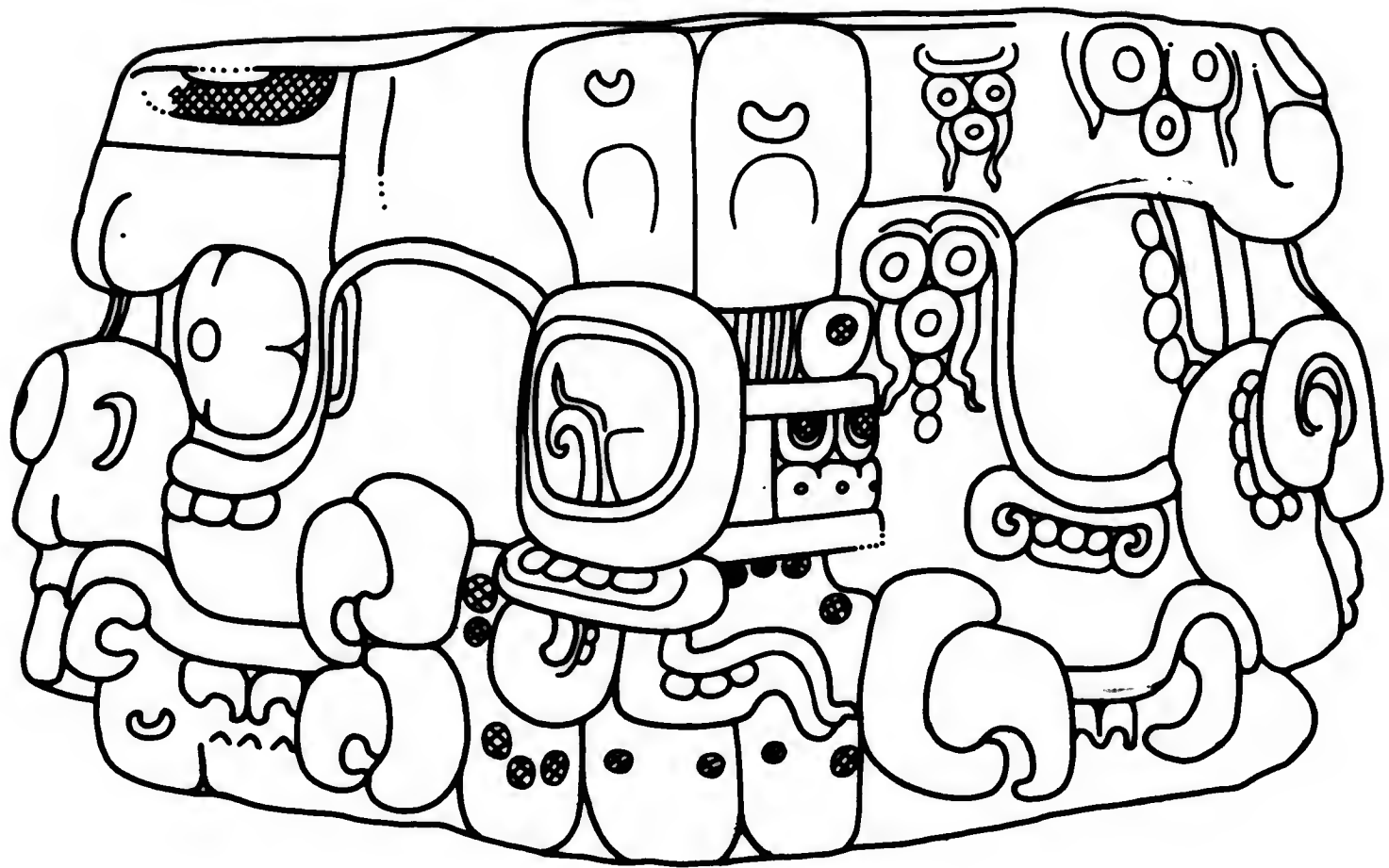




west

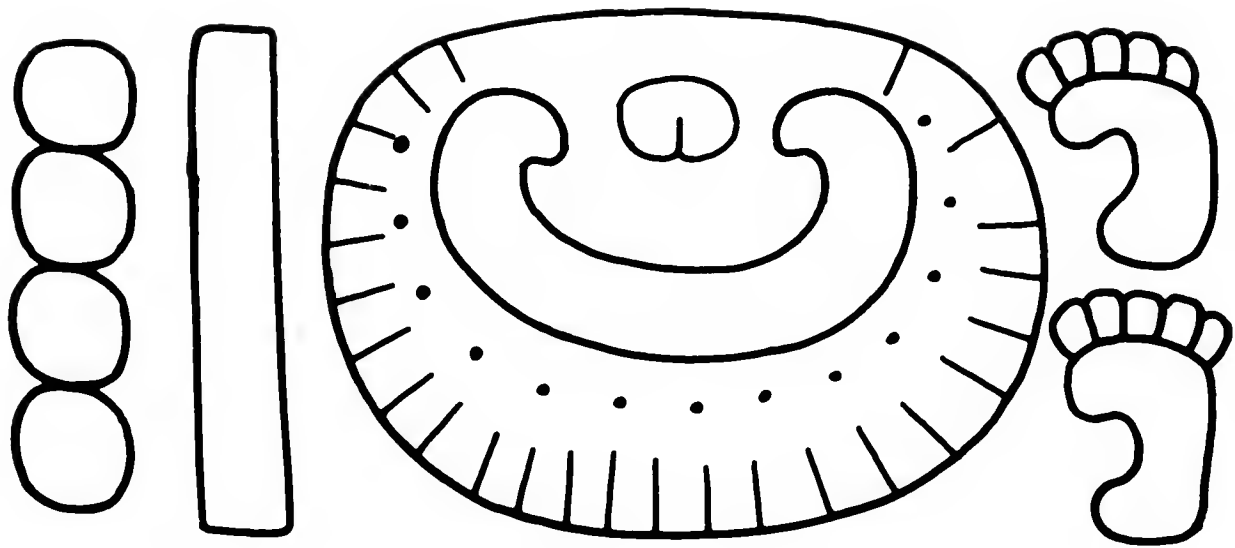


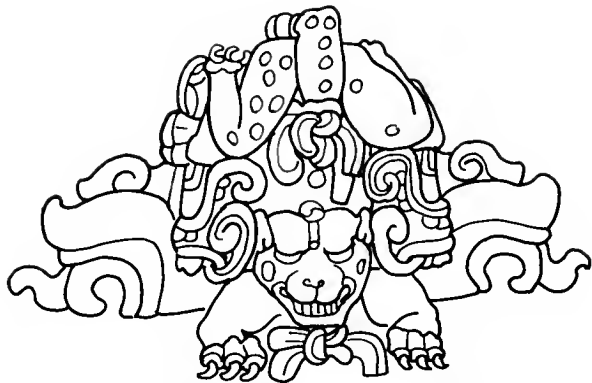
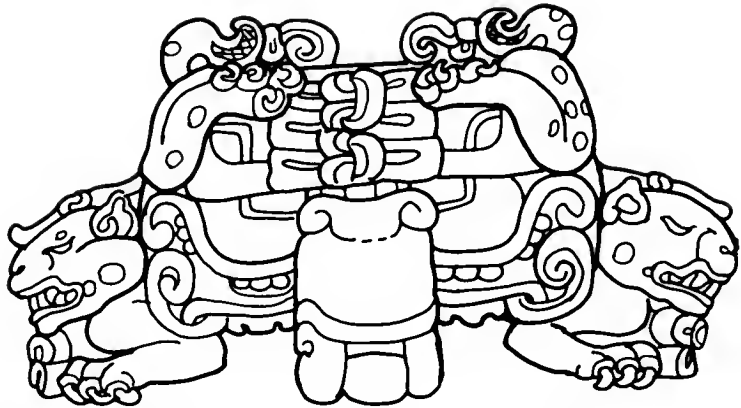
East

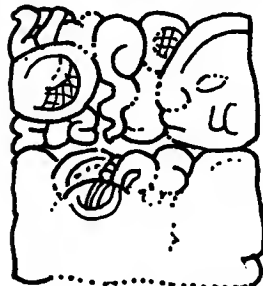
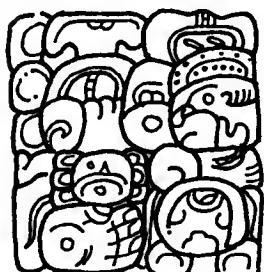
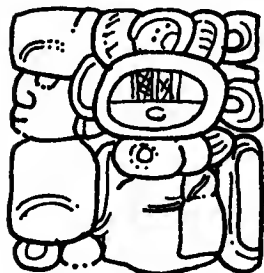
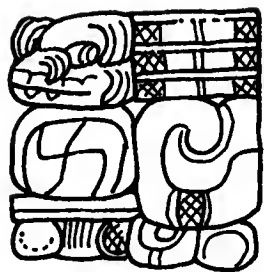
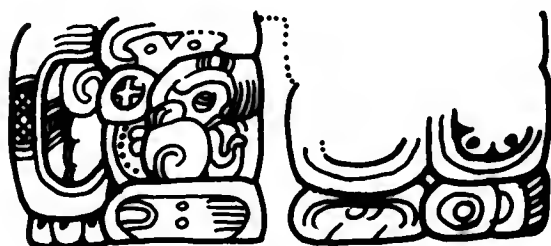
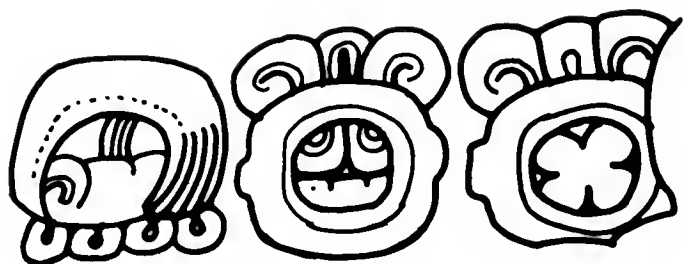


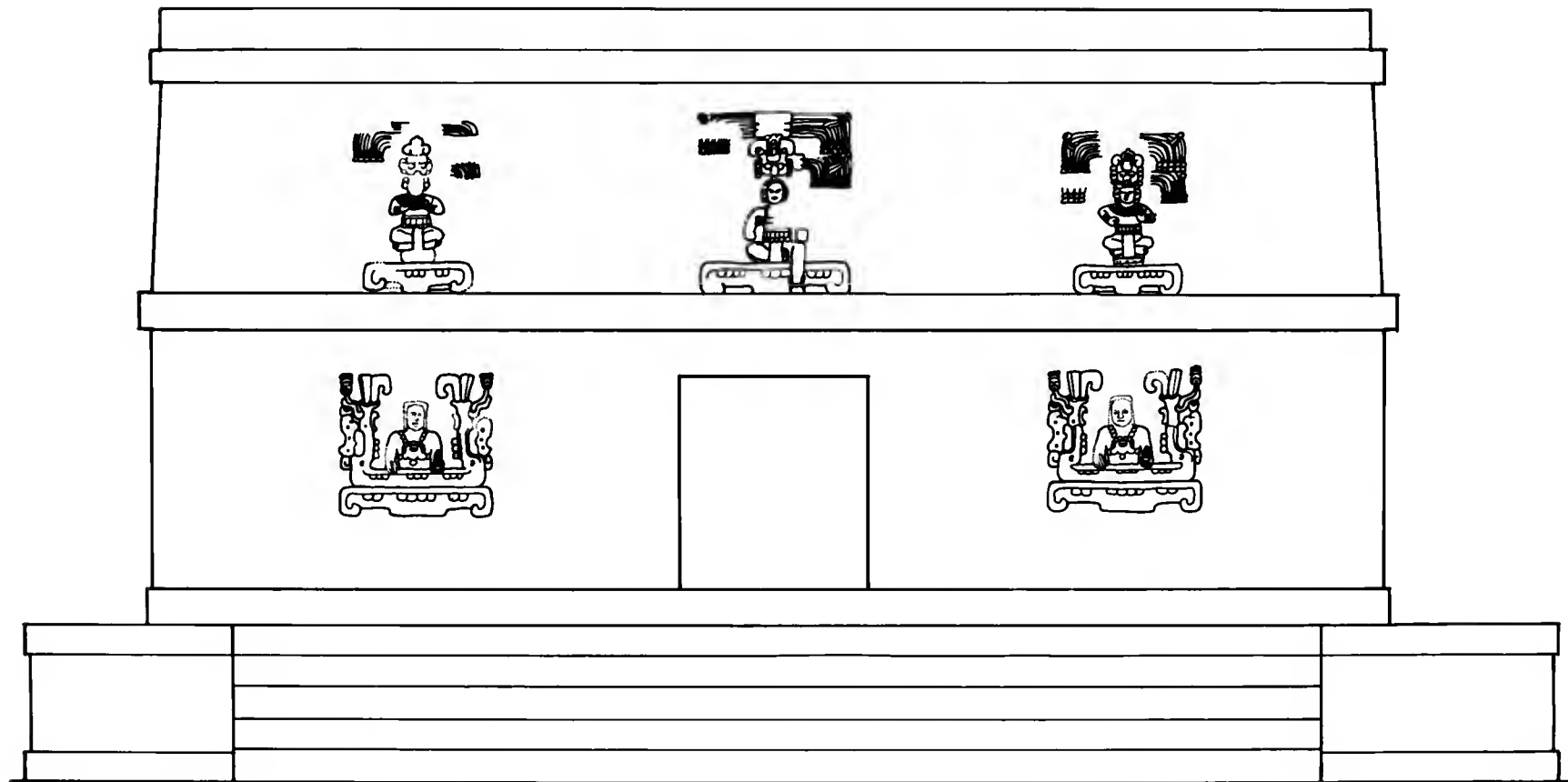


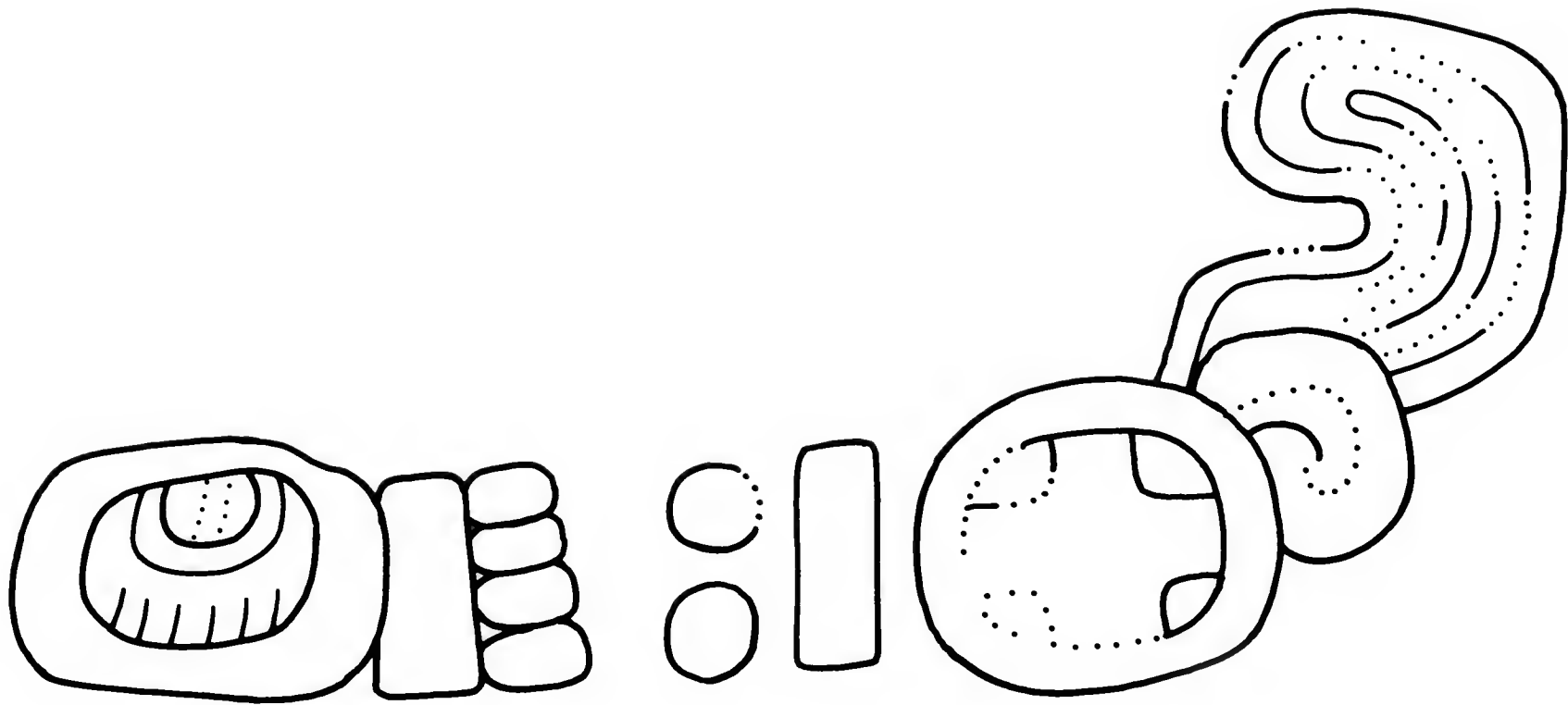


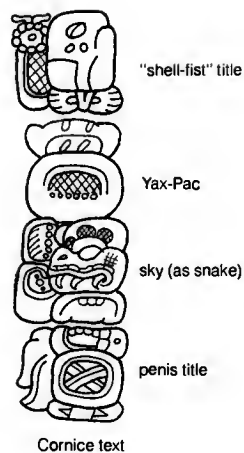
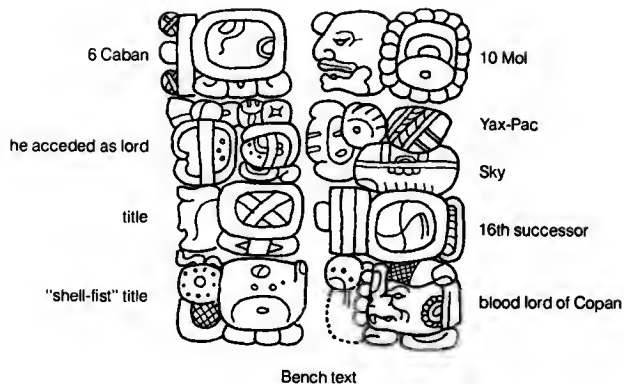




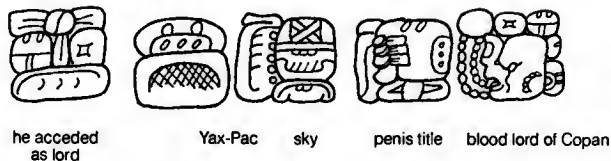








Yax-Pac's name from the north door, east panel



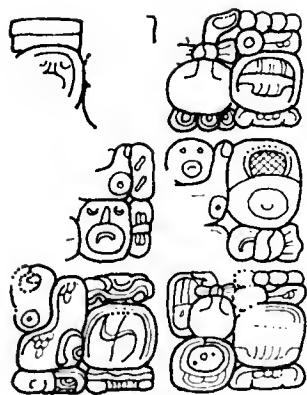
inscription under the left figures
(drawing is reversed)

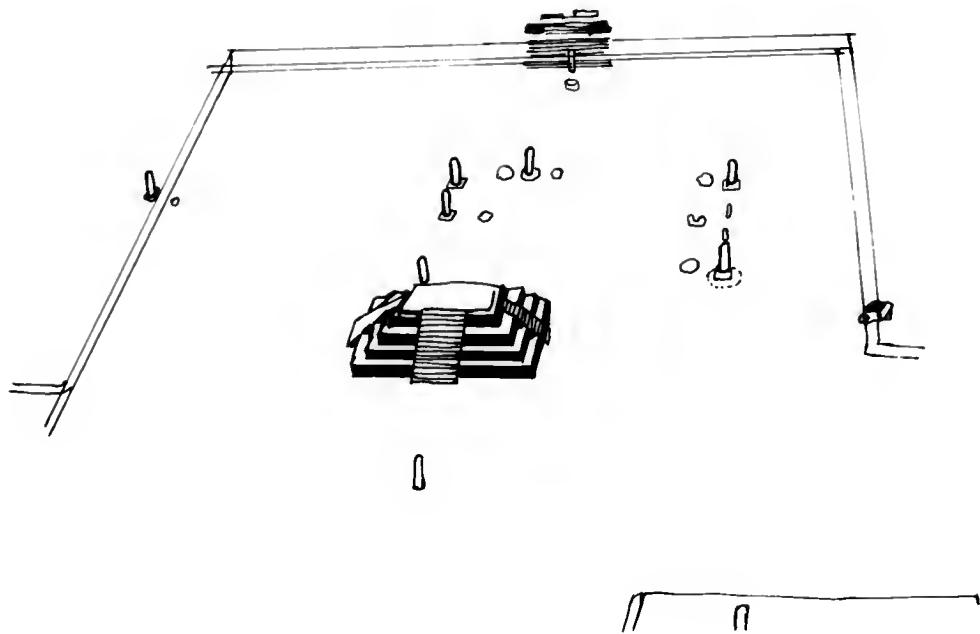


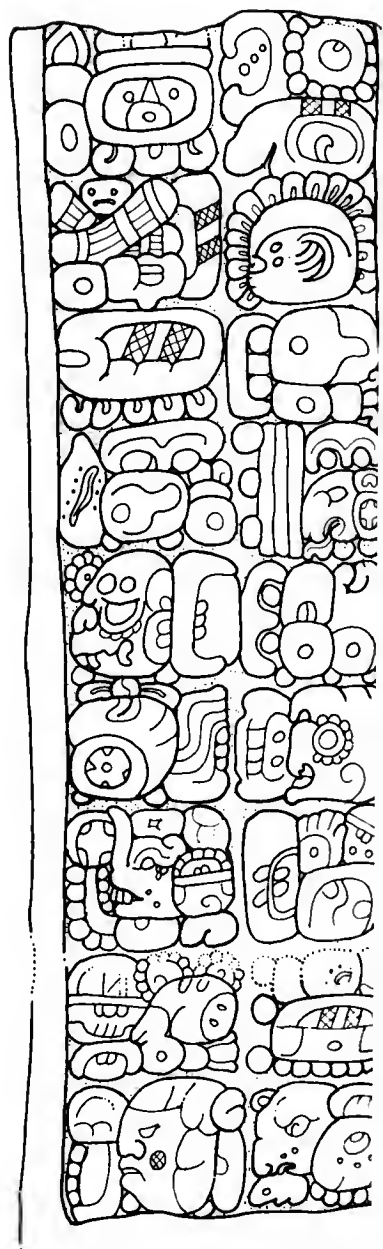
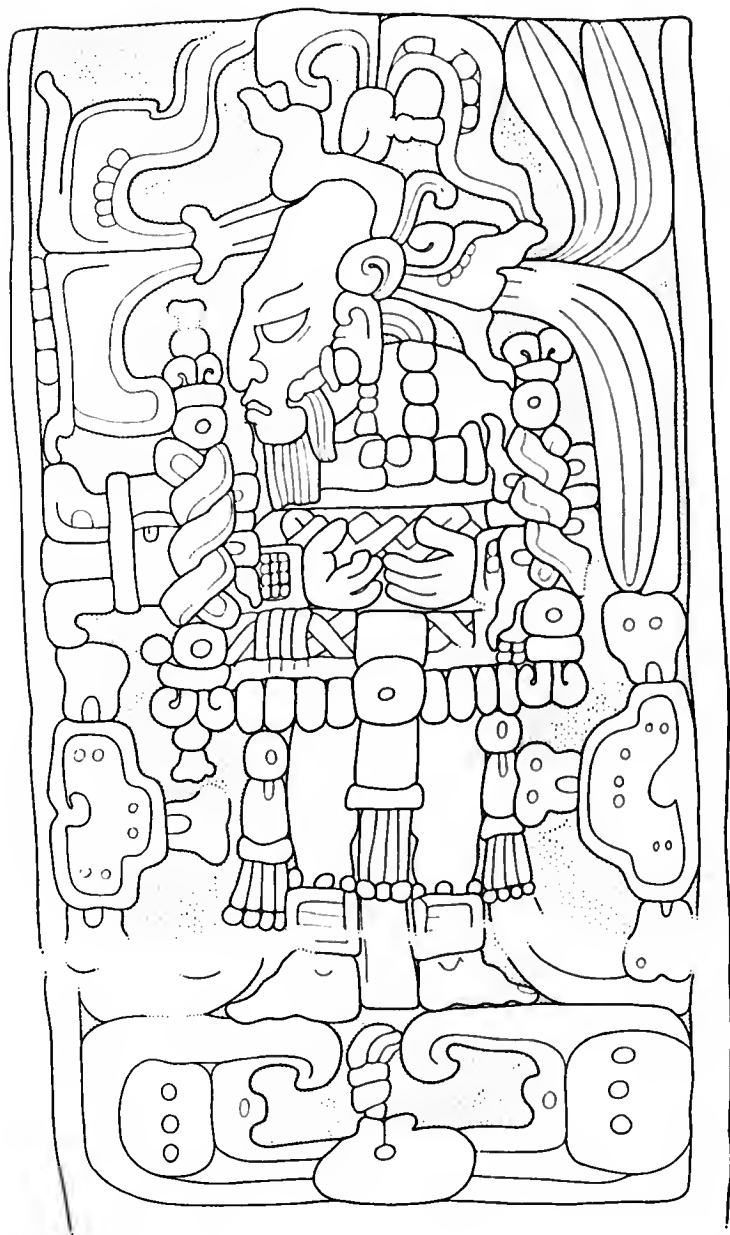
inscription under the right figures

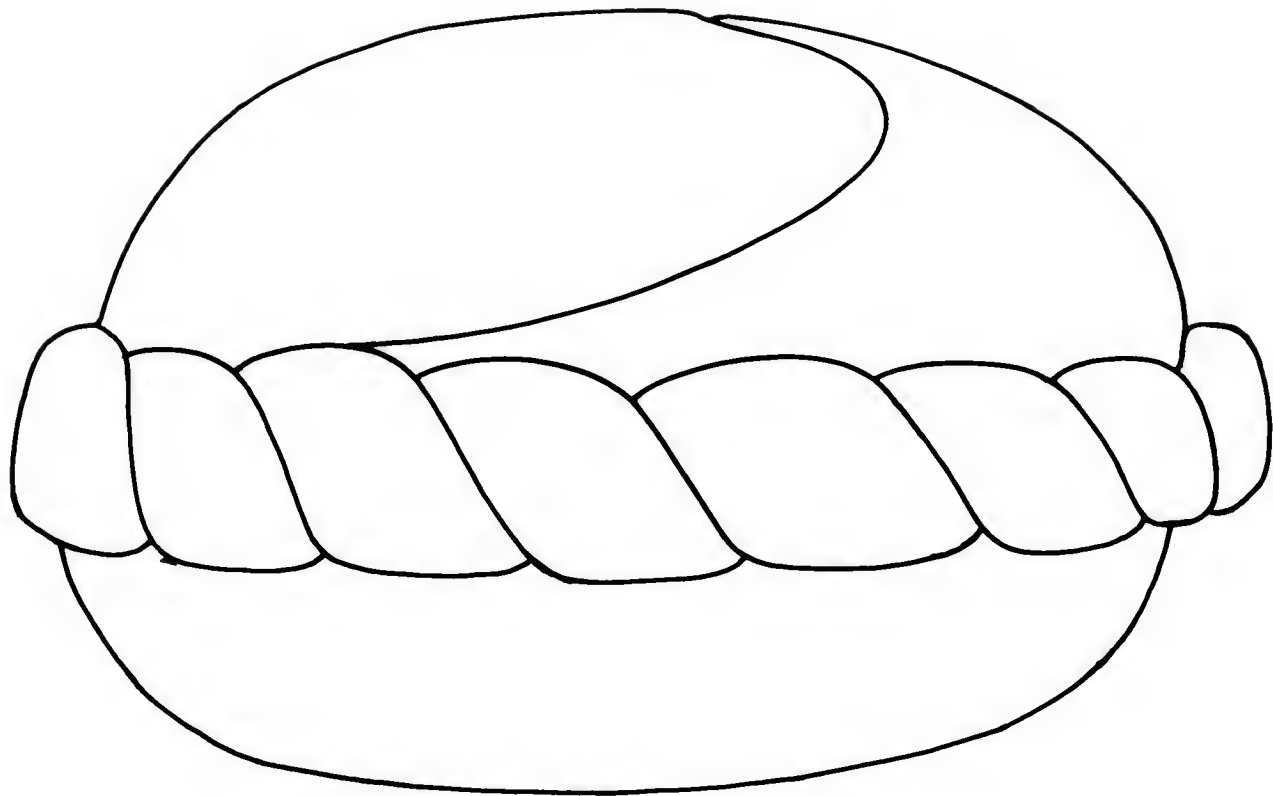


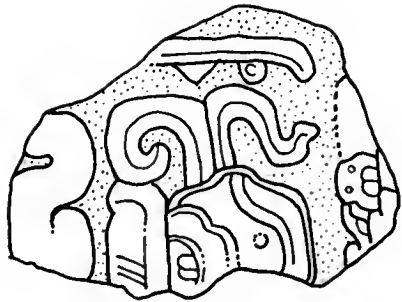
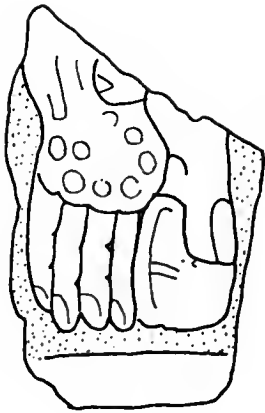
first appearance of the Evening Star from the
West door, south panel

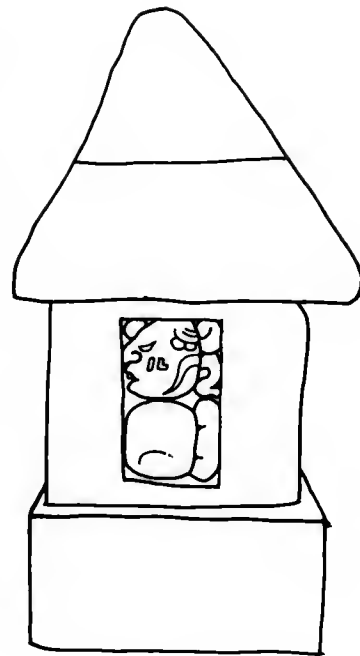
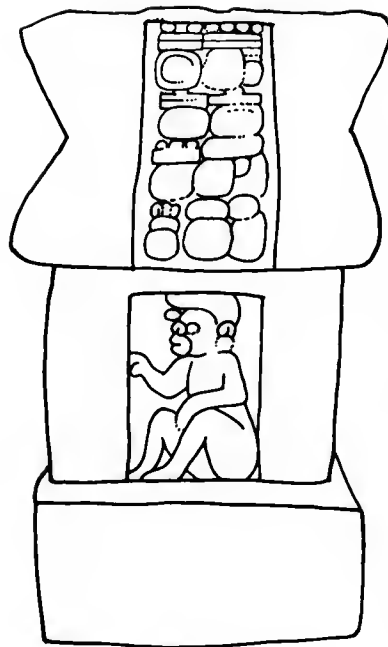
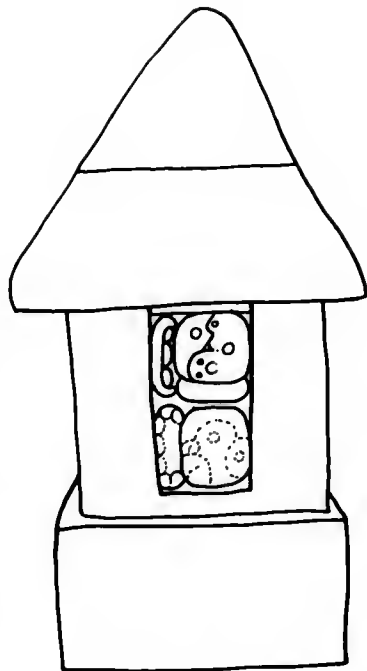
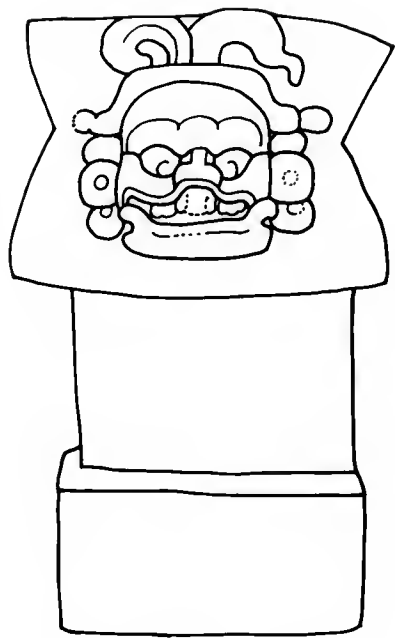


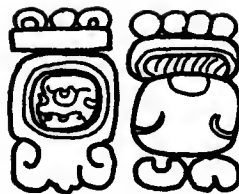
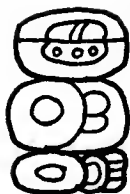
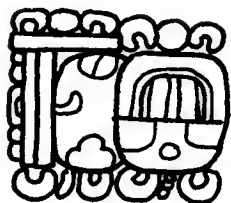
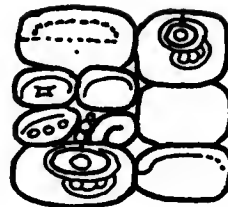
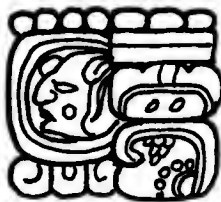
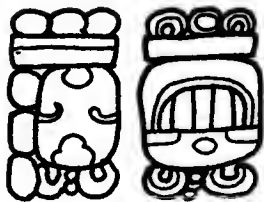
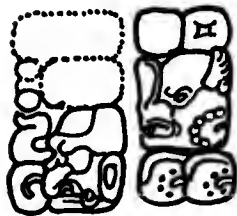
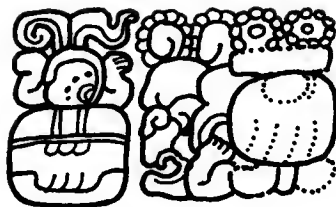
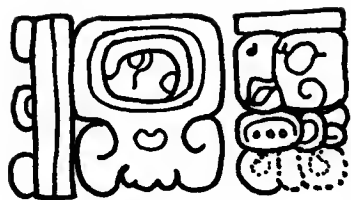


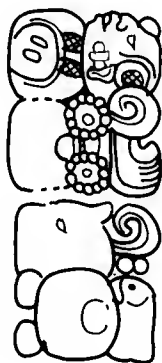
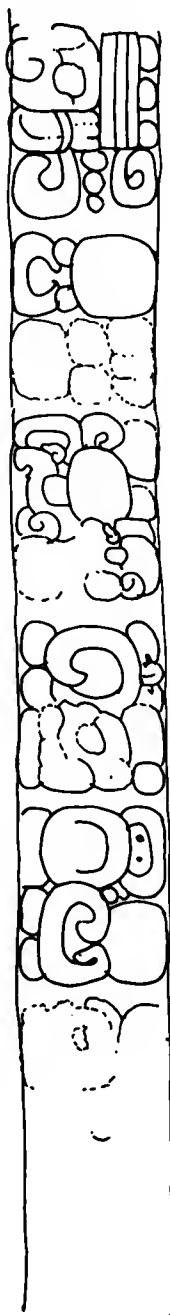
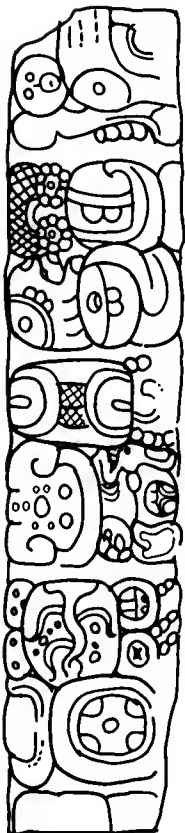


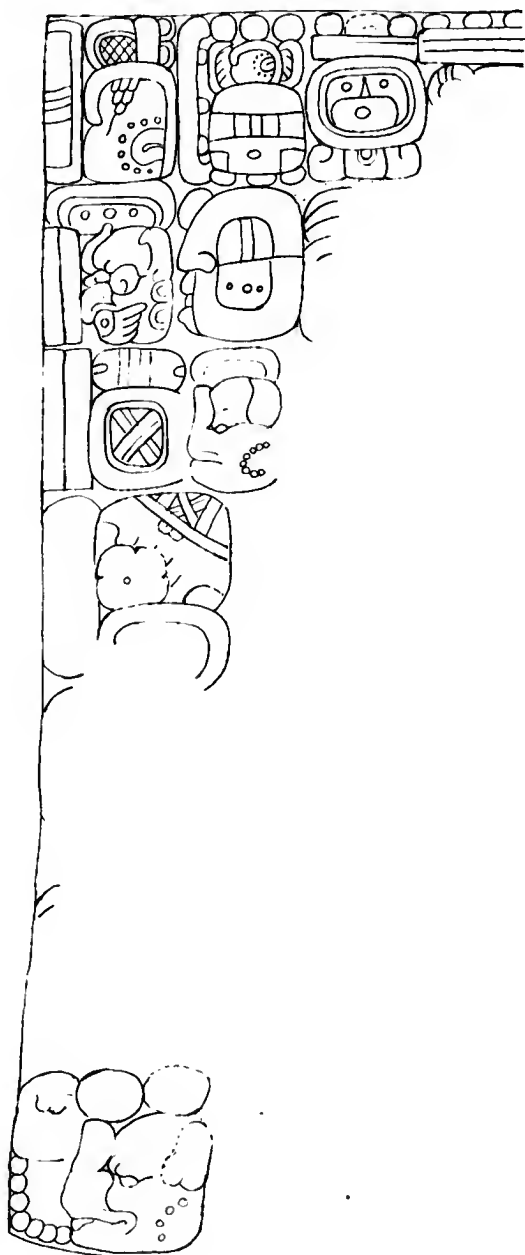


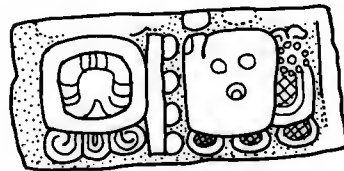
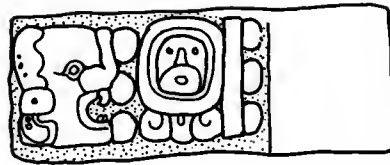
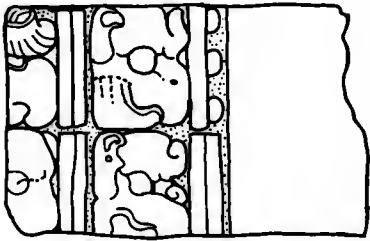
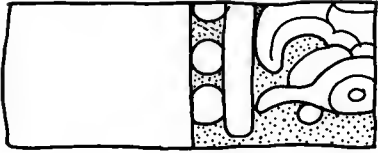


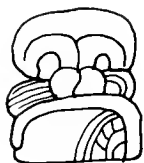
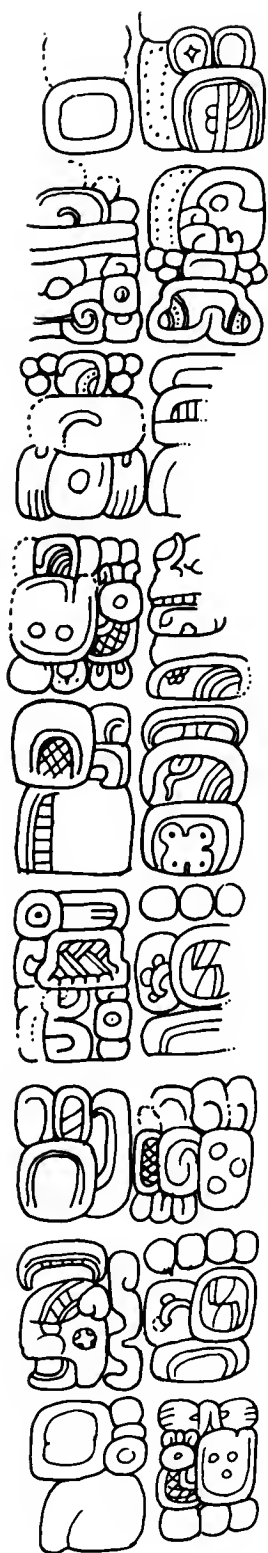


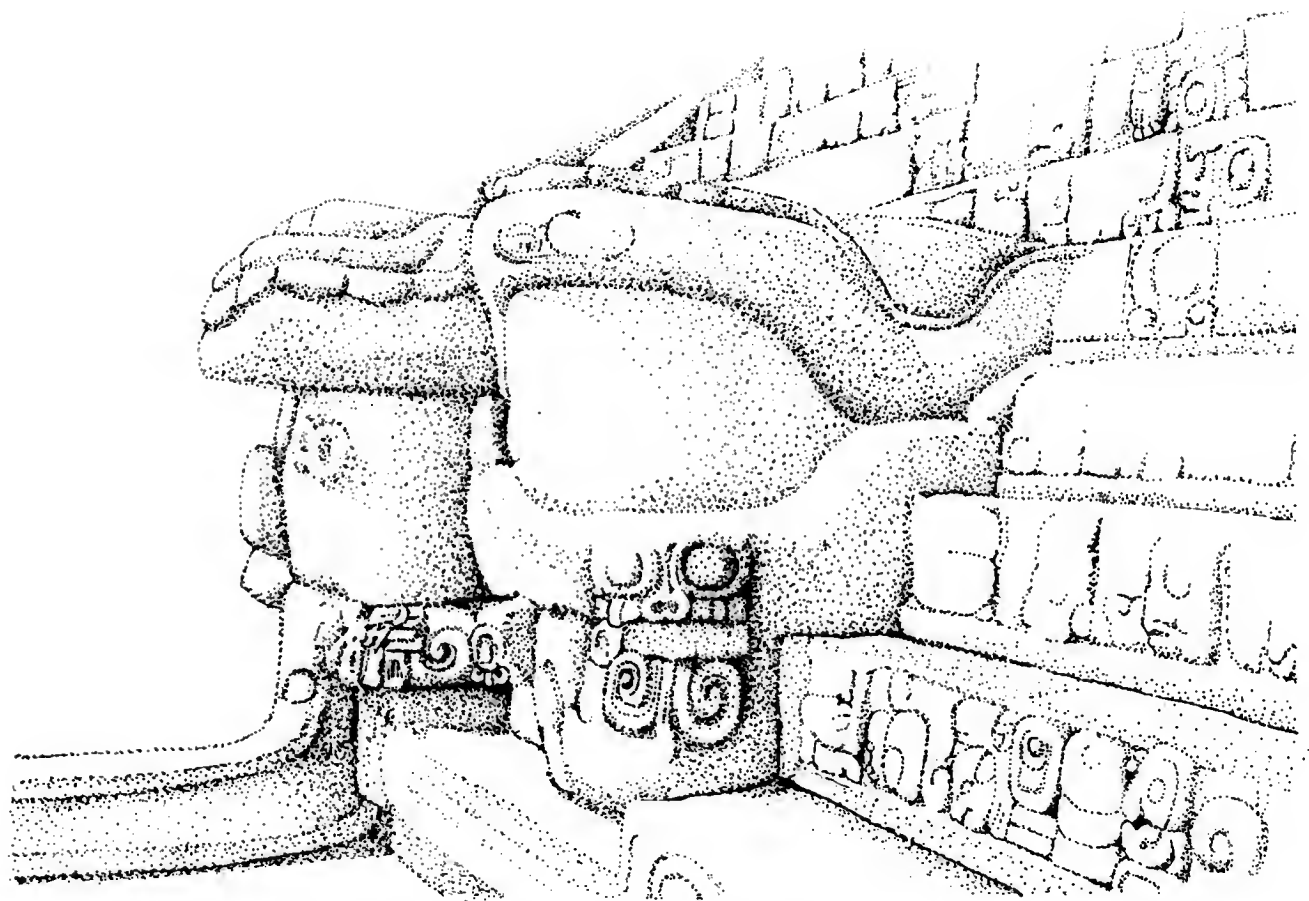


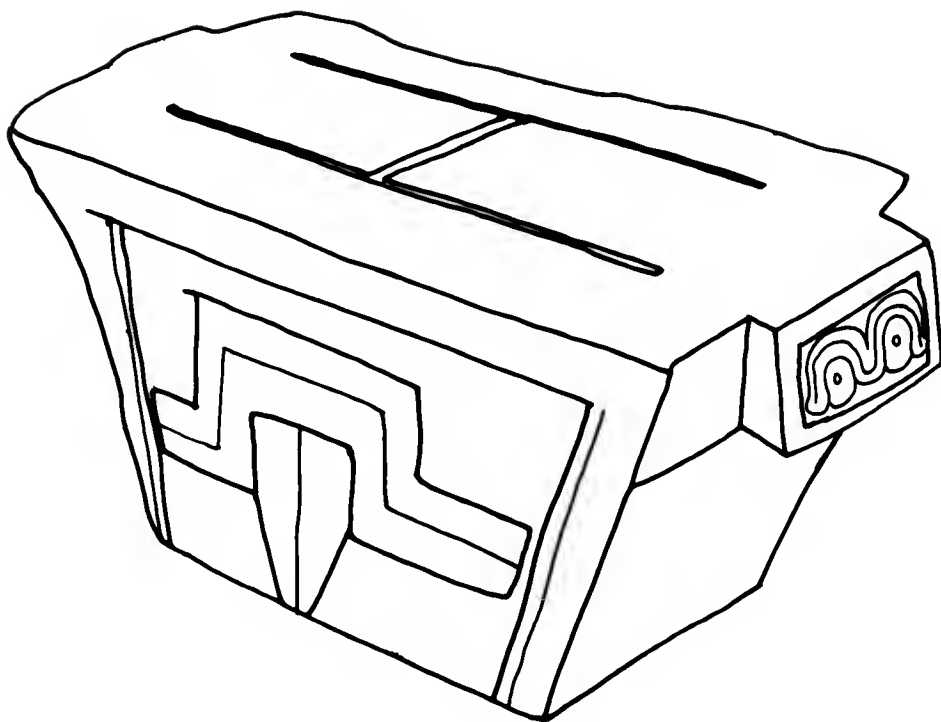








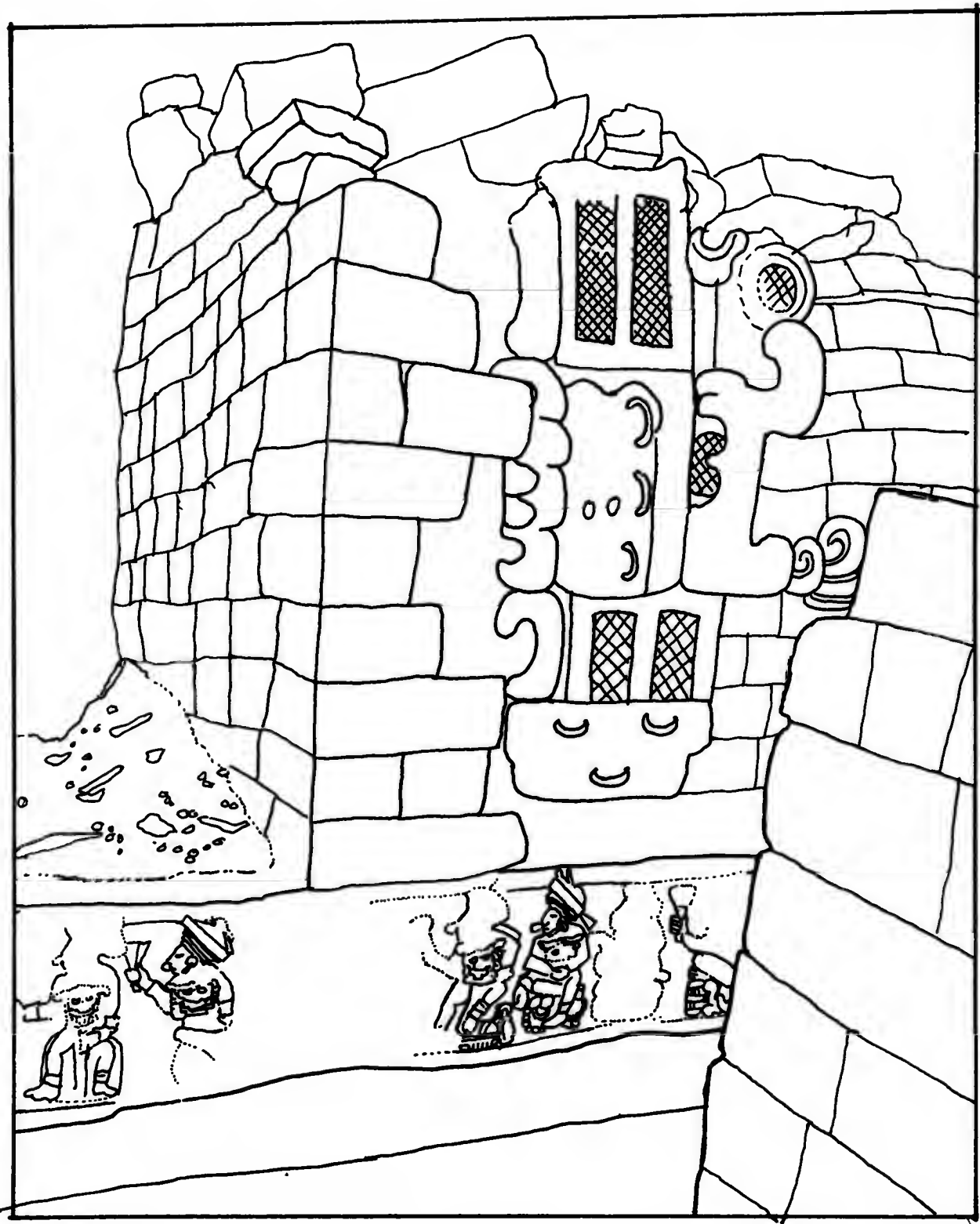


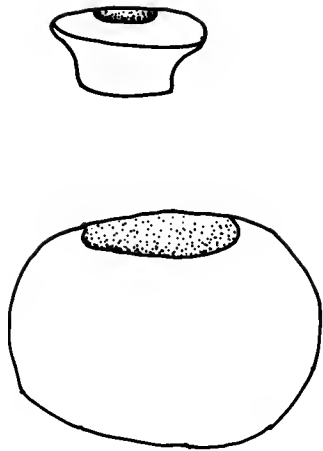
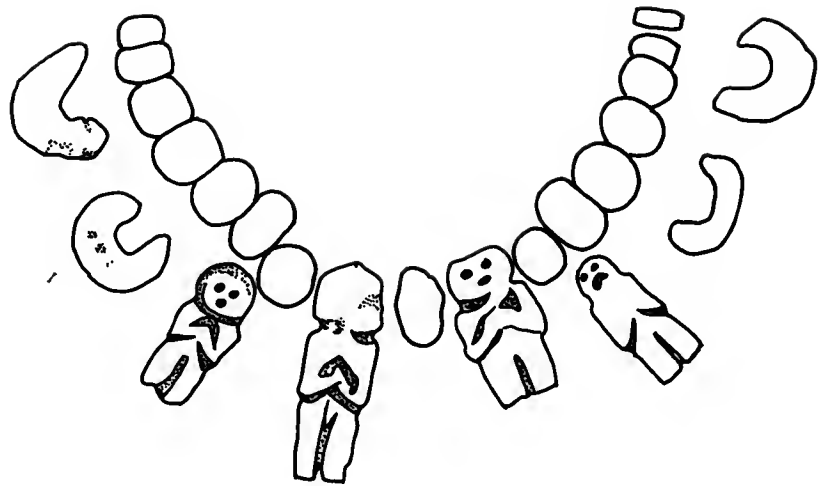


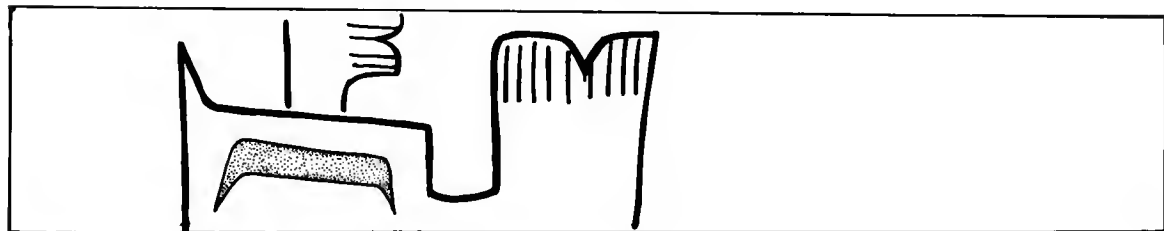
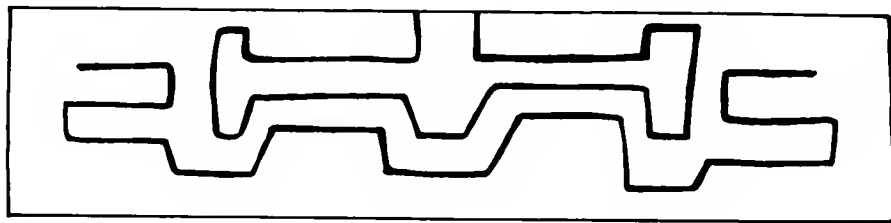
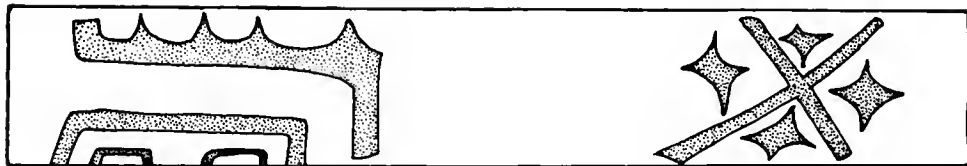
"Turn"
a lot

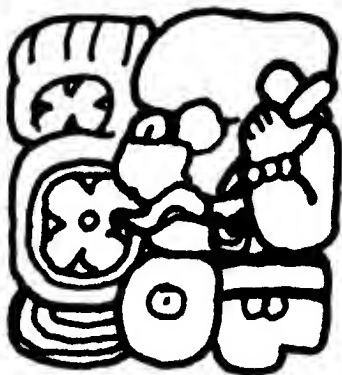
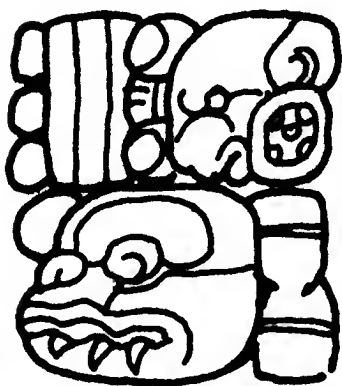


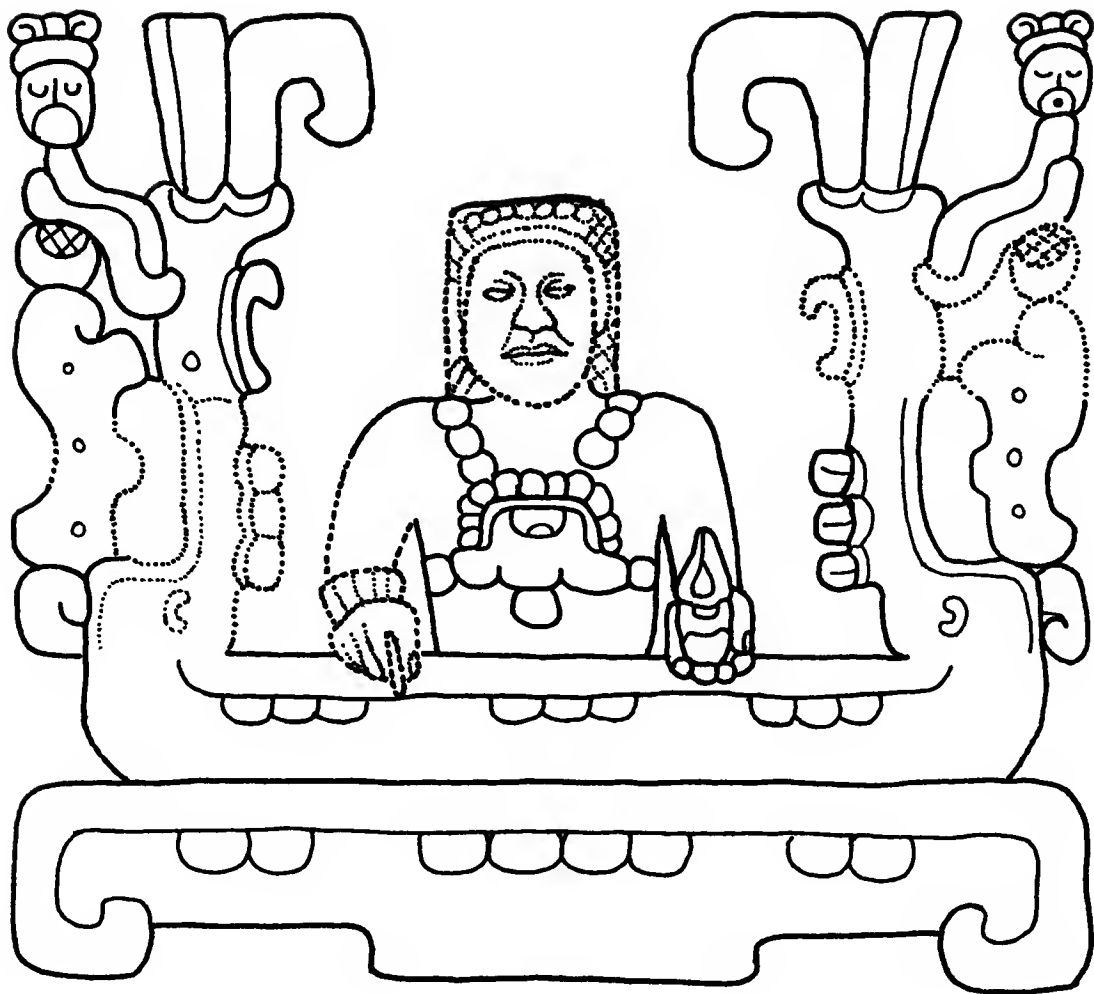
Str. 12
Review
Stand











Details of the Temple 11 Bench figures



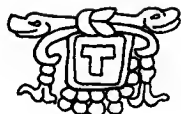
zoomorphic head



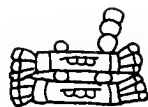
profile view



mouth of the zoomorph



Ik



bars

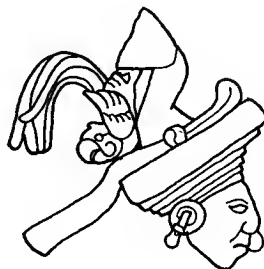
The Pectorals



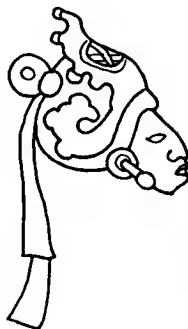
turban



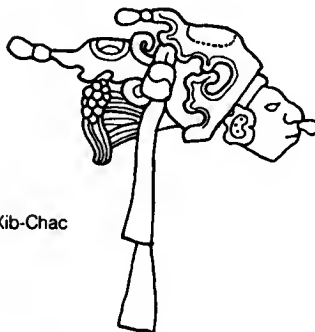
zoomorphic



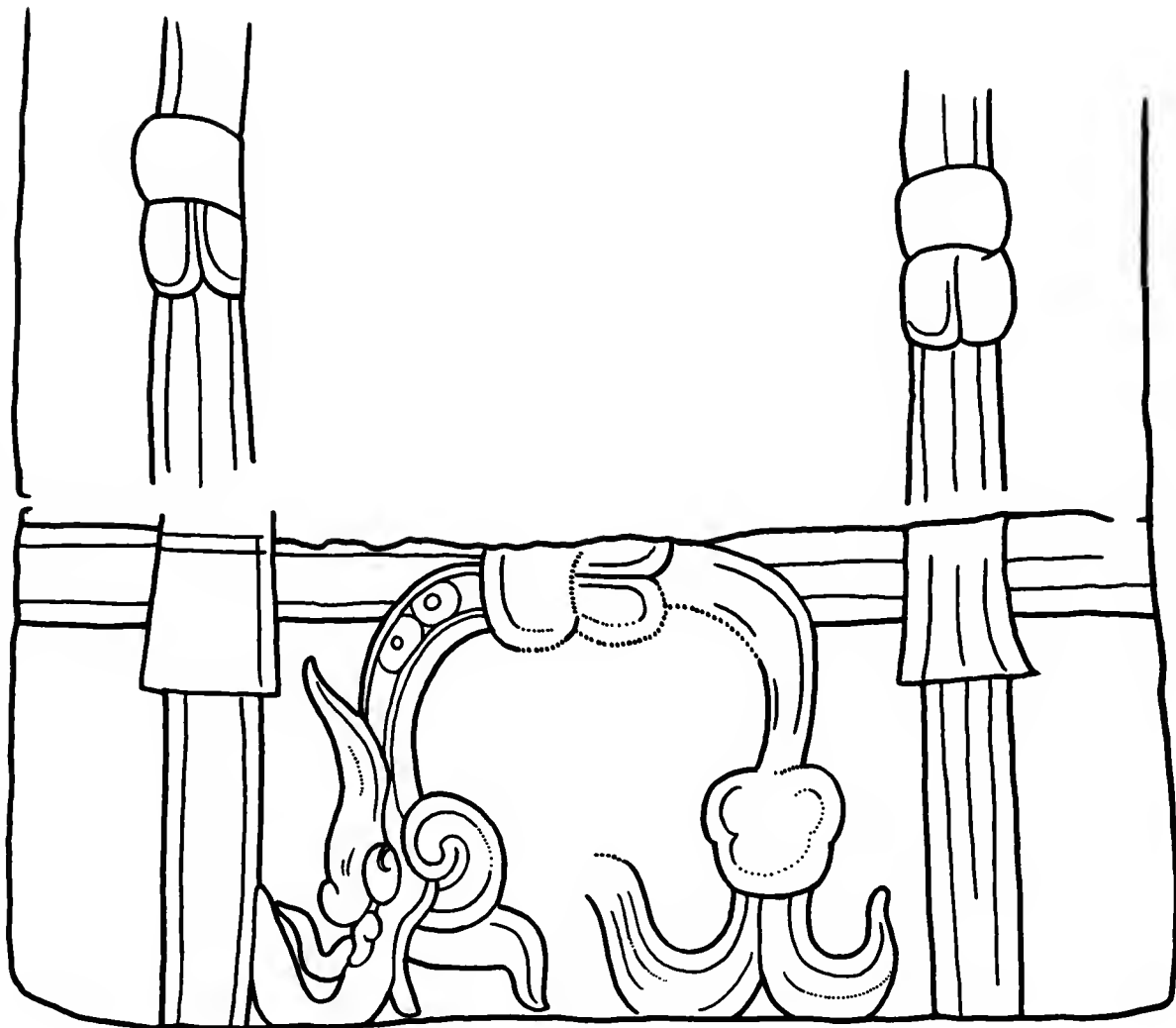
headdress of the first ancestor figure



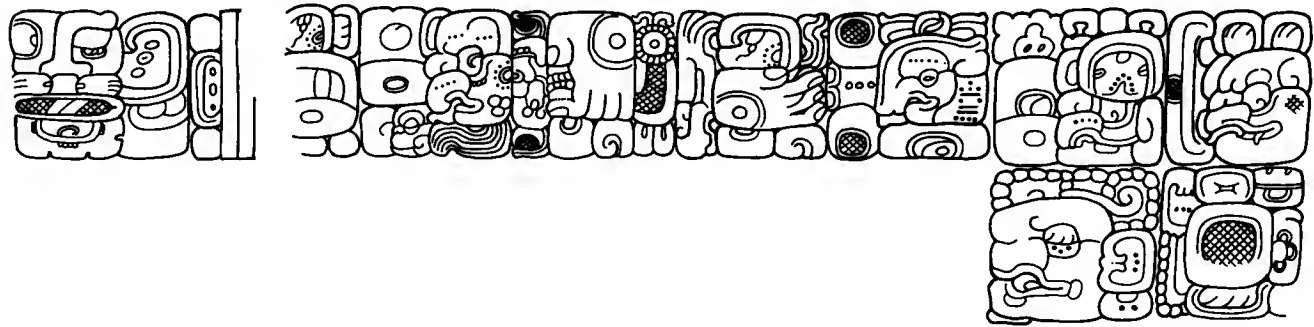
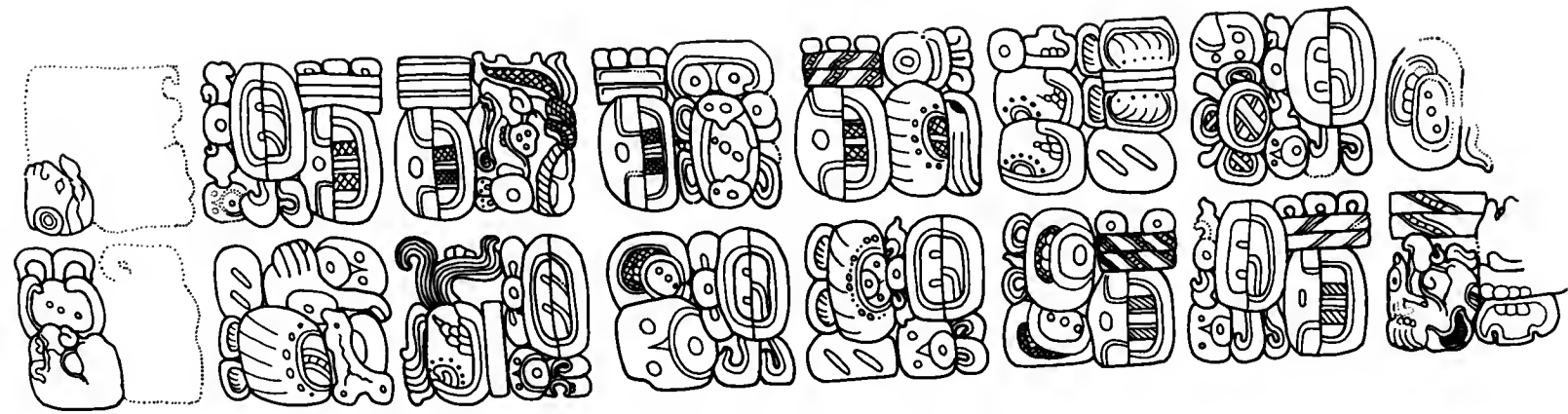
Chac-Xib-Chac

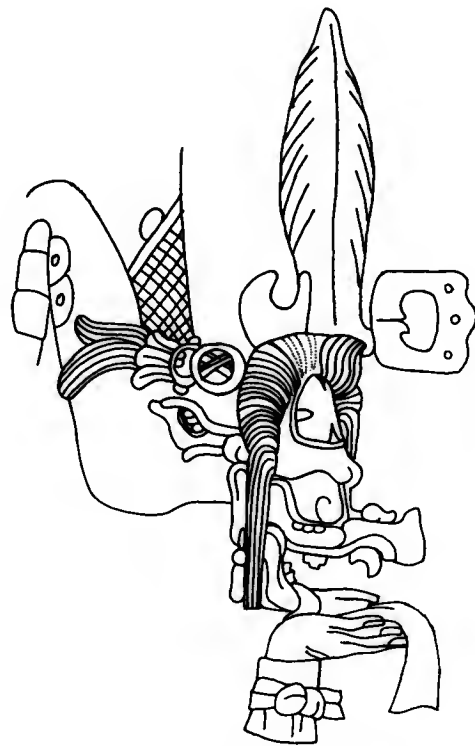
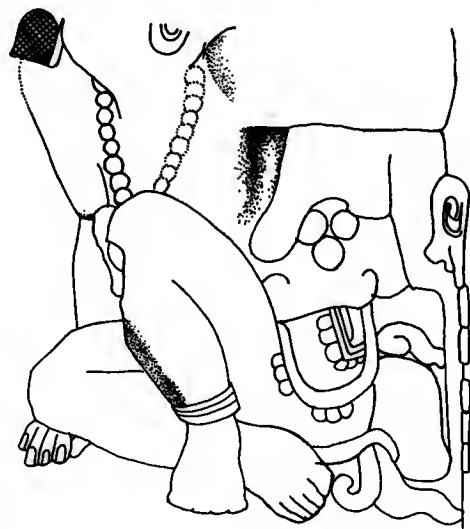
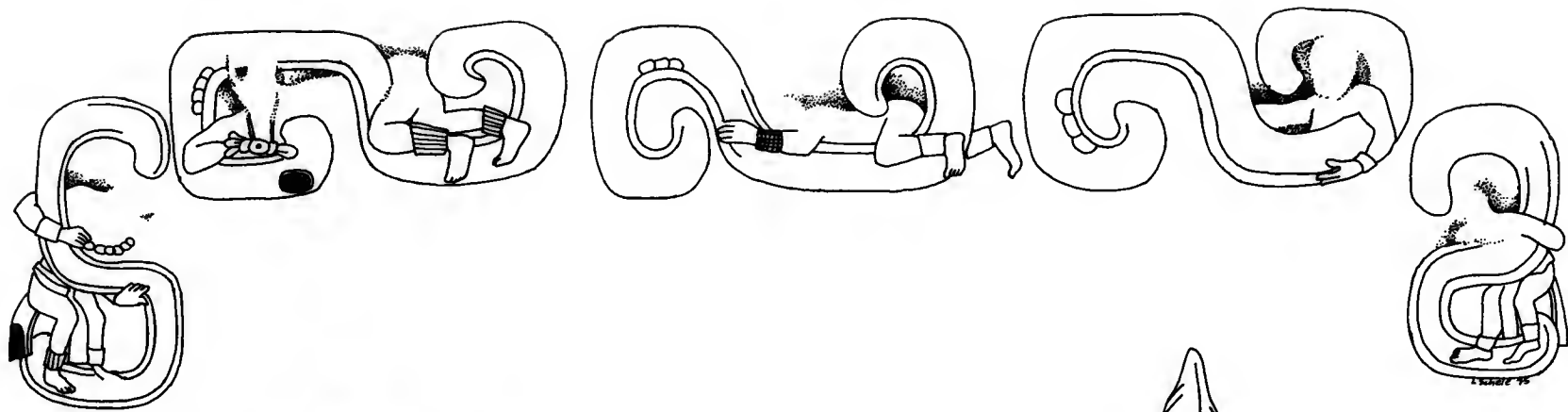


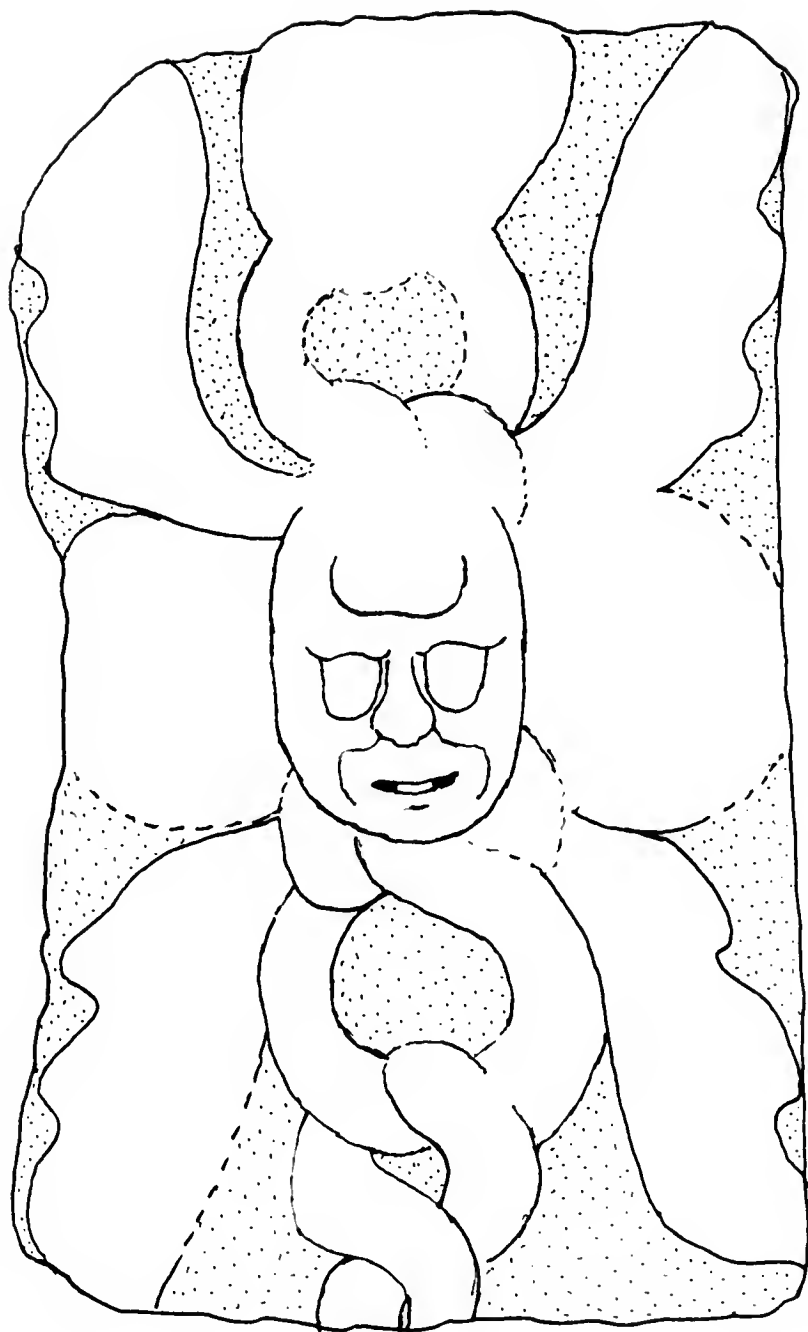
The Headdresses



Altar of Stela 13
Linda Schele 1987
Ink on paper 20 Sept 1978

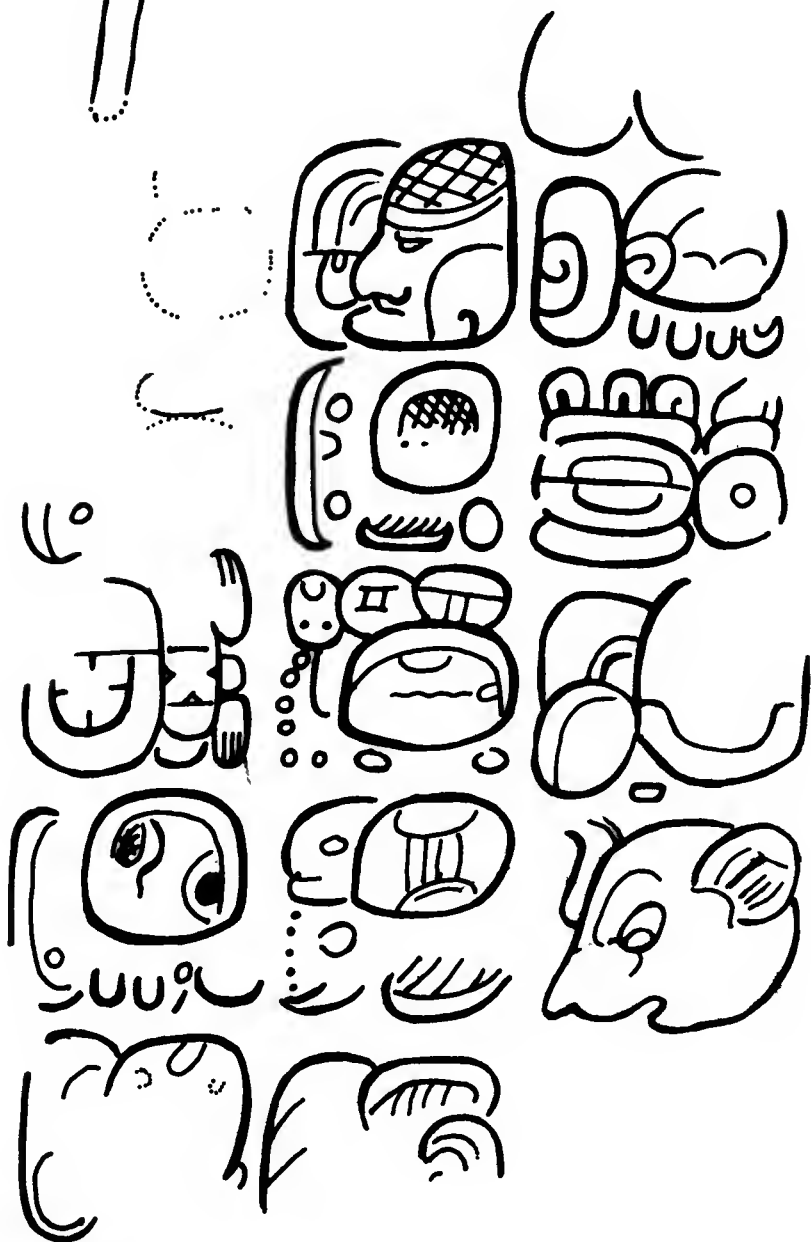


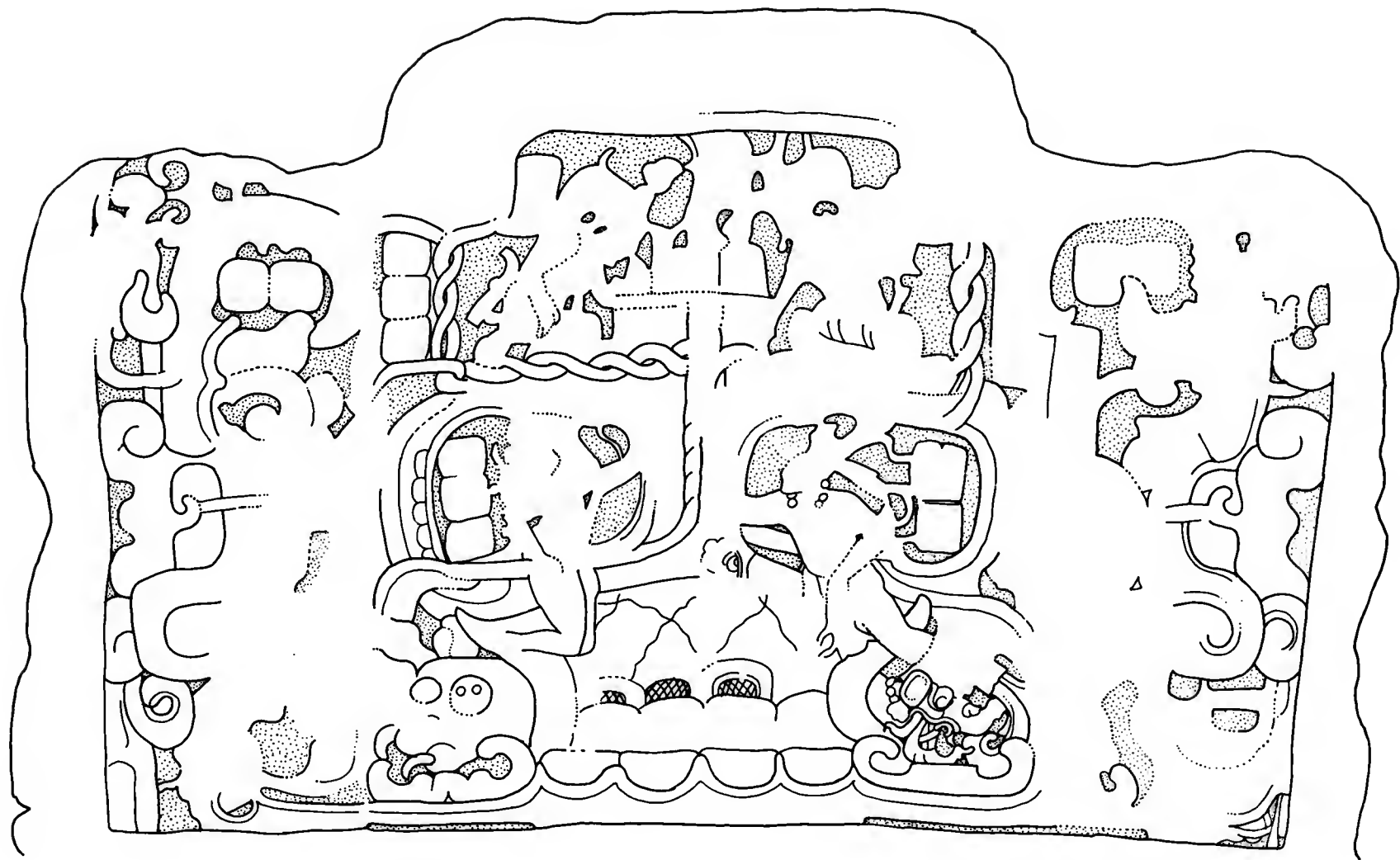






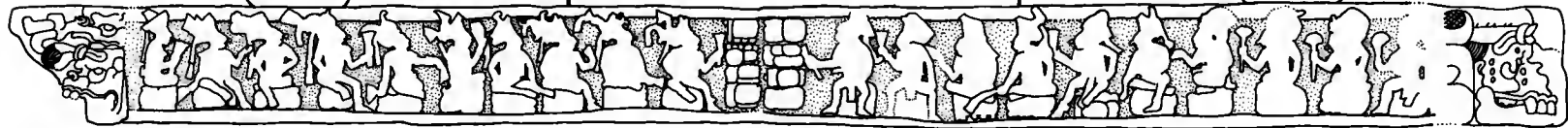
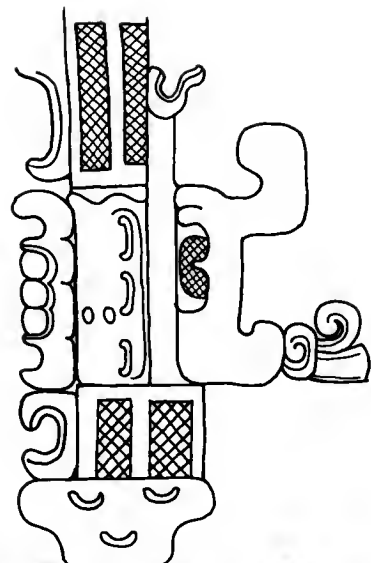
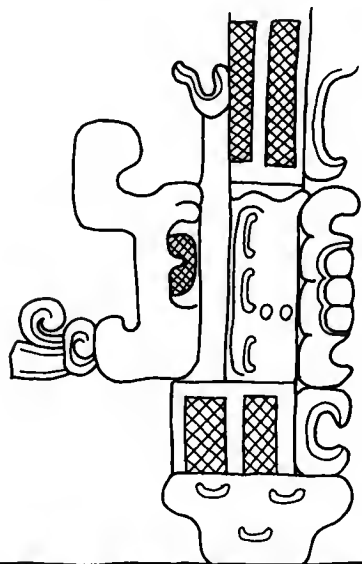
U Pacal

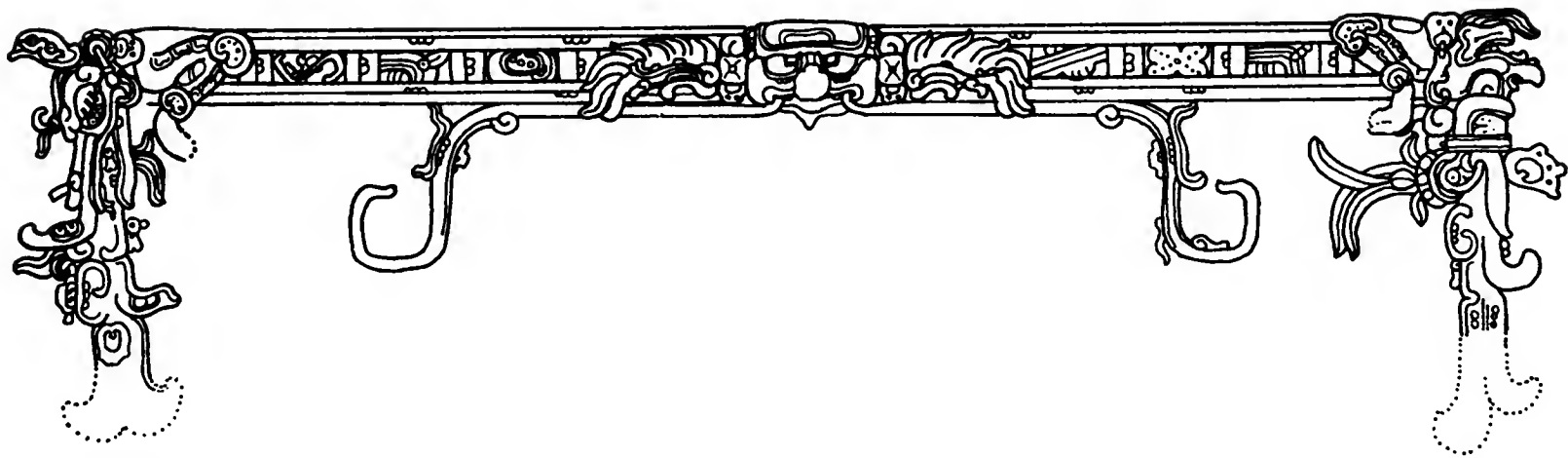
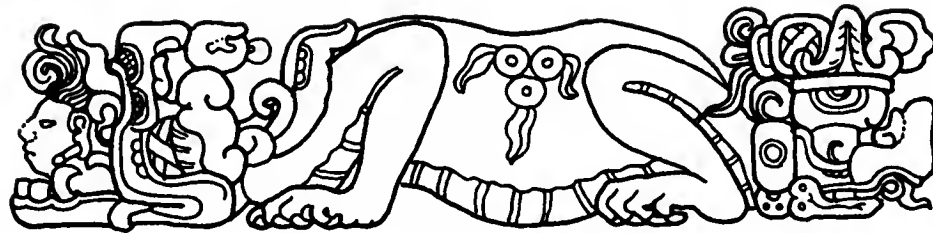






7

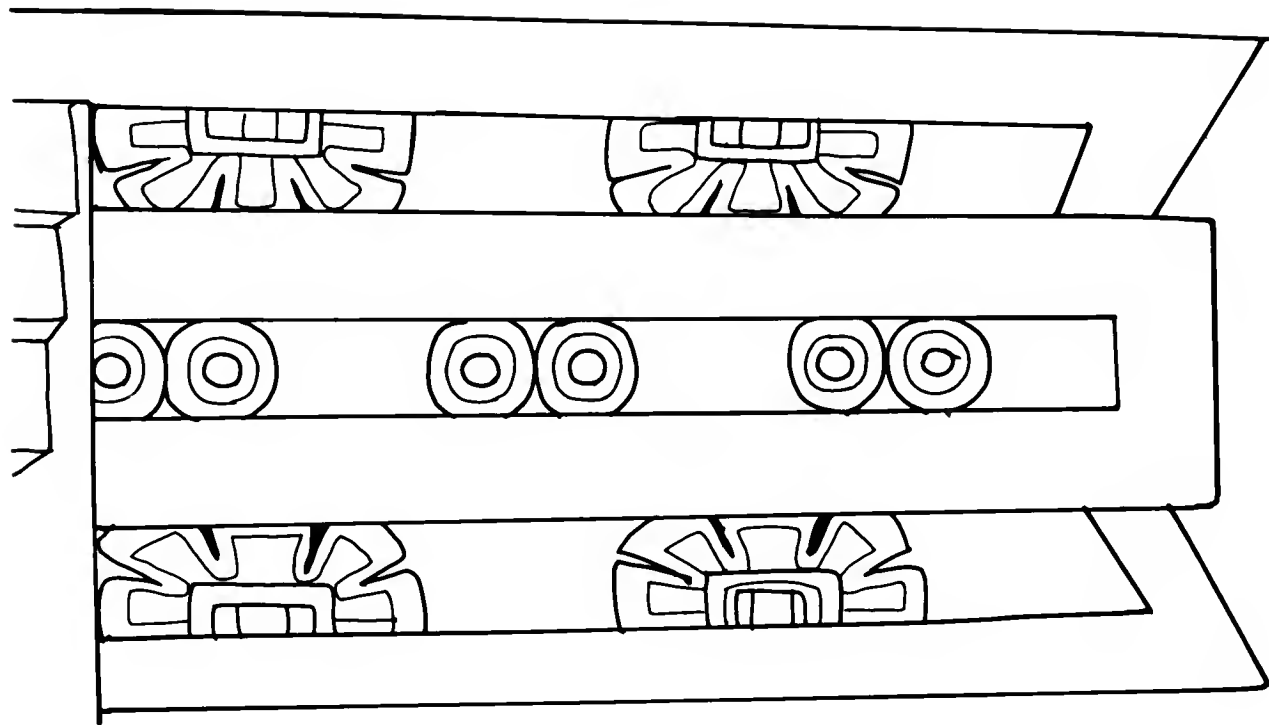




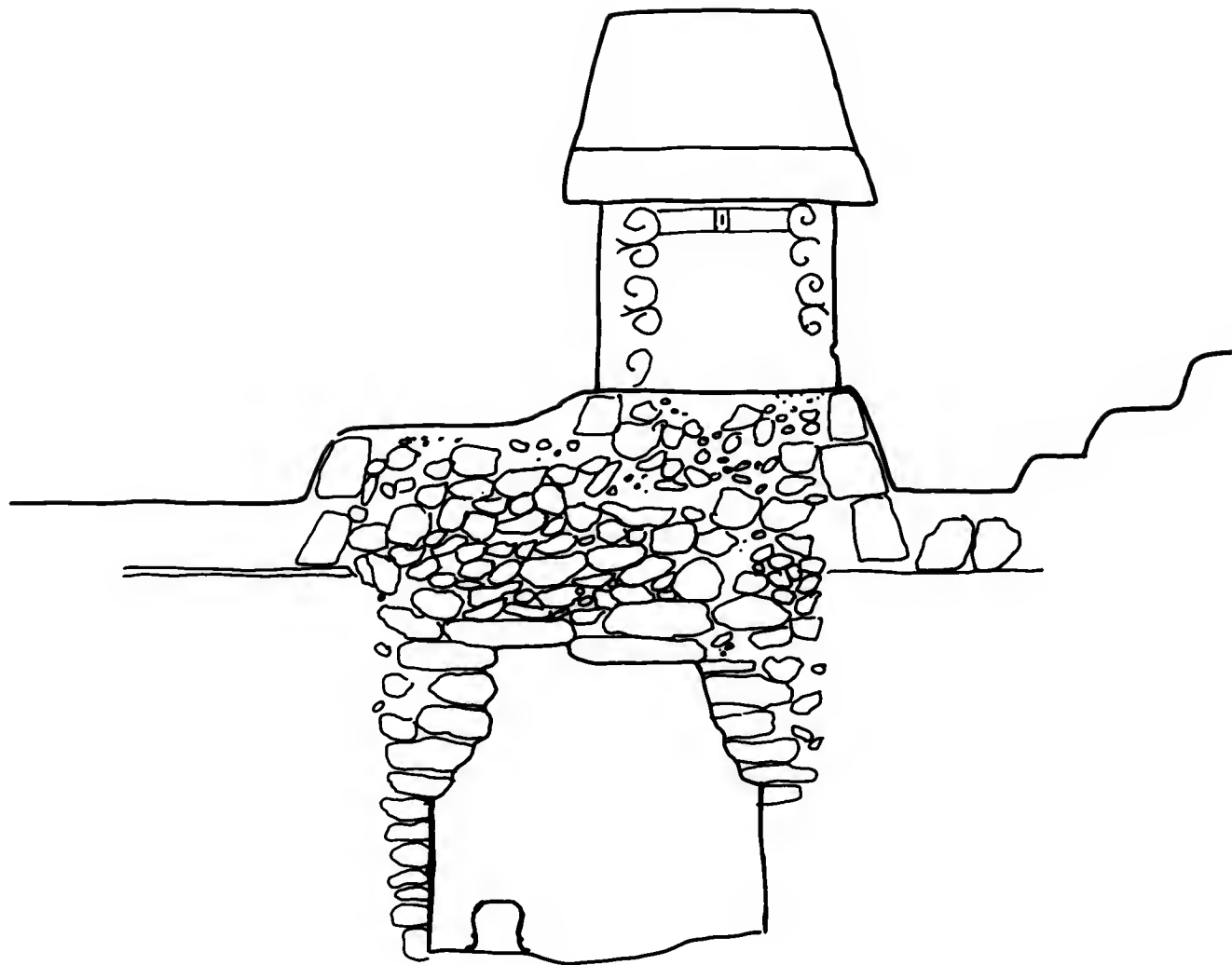


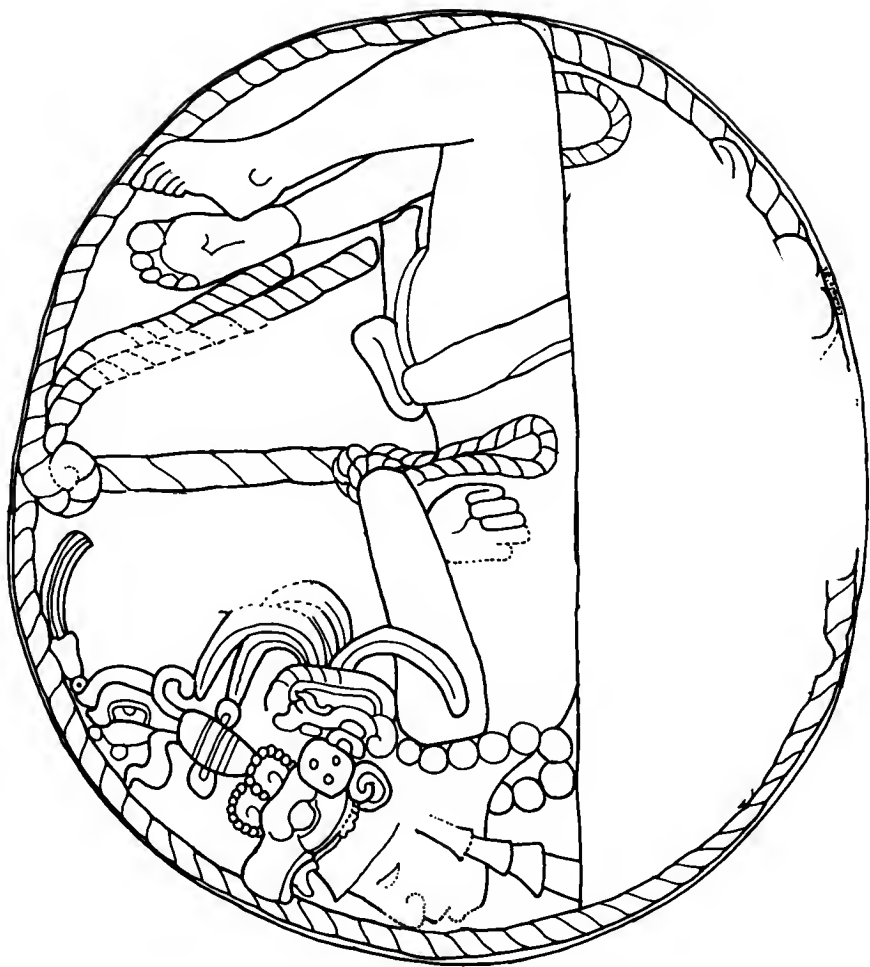


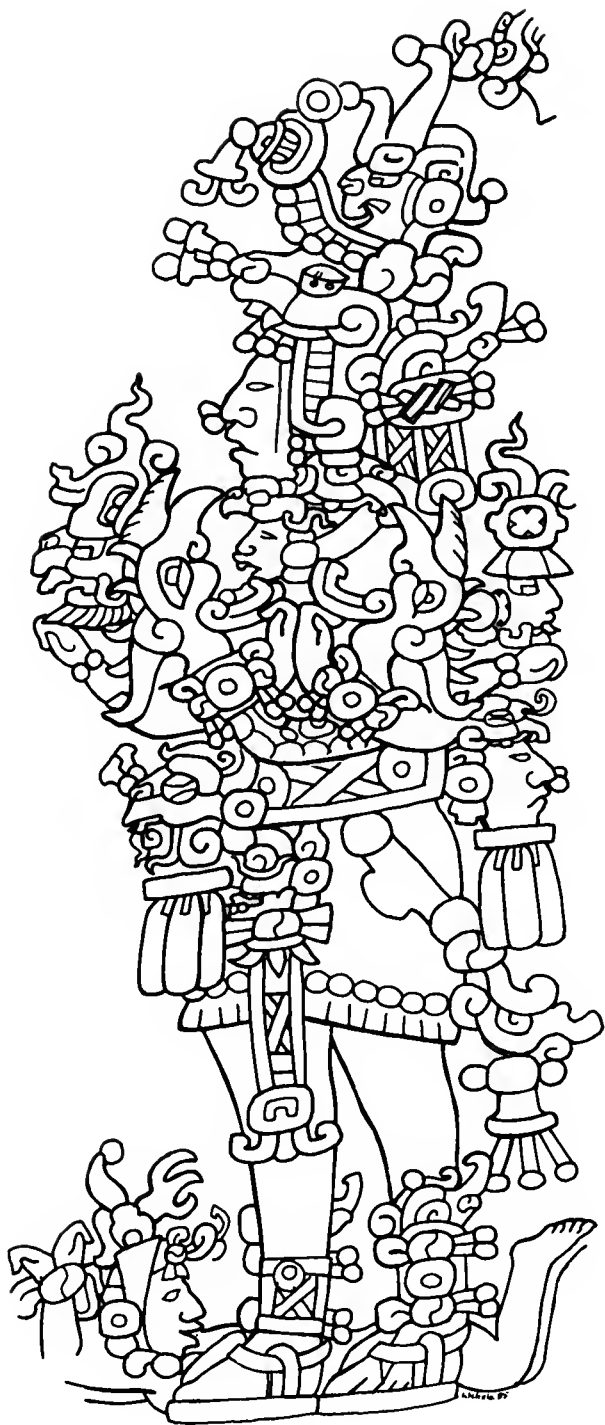












Seating of Yaxkin

[8.14.3.1.12] 1 Eb G5

Friday, November 17, A.D. 309



he was seated



name or title



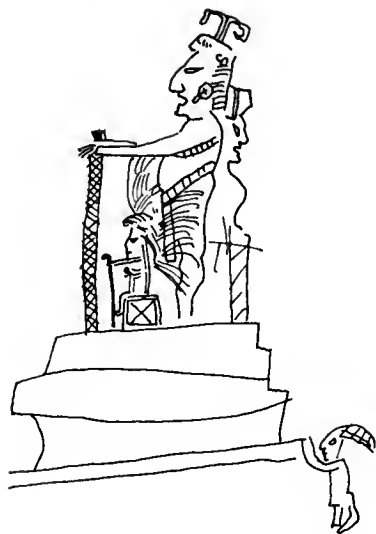
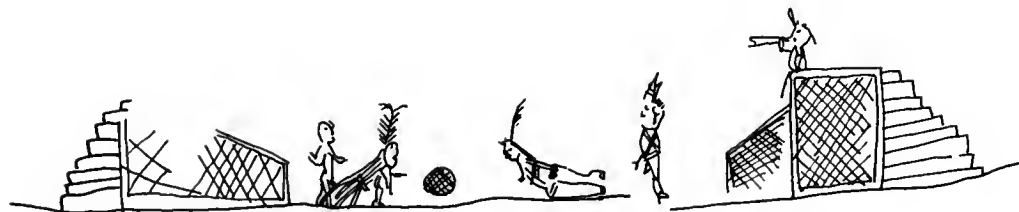
Balam-Ahau

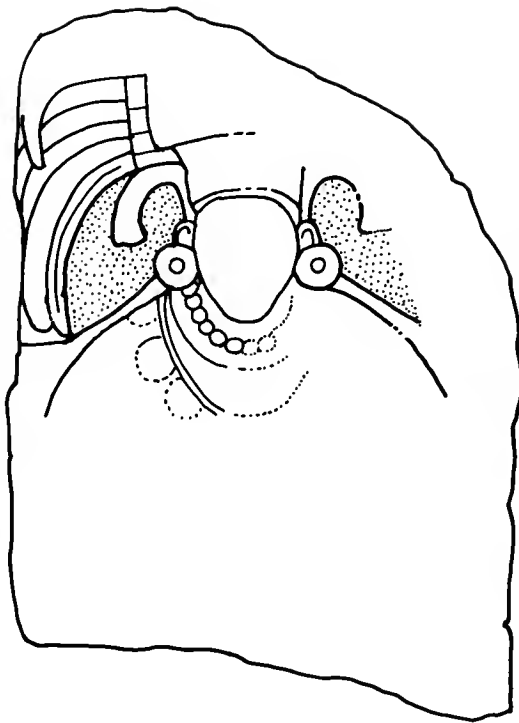
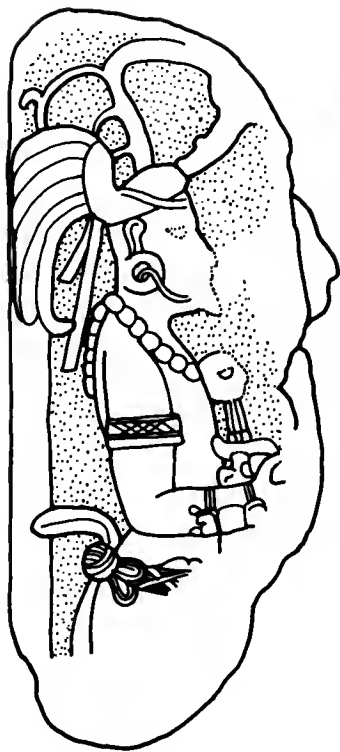


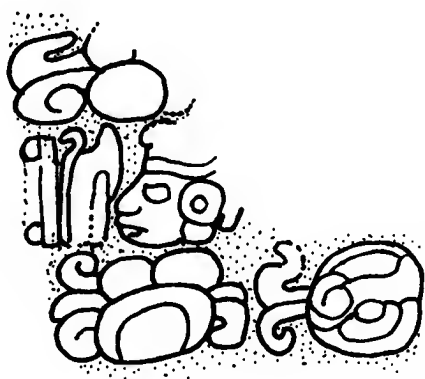
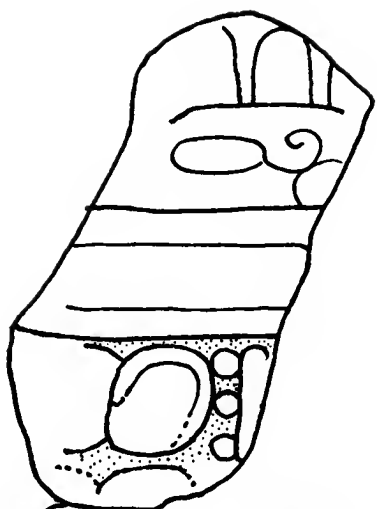
Chaan



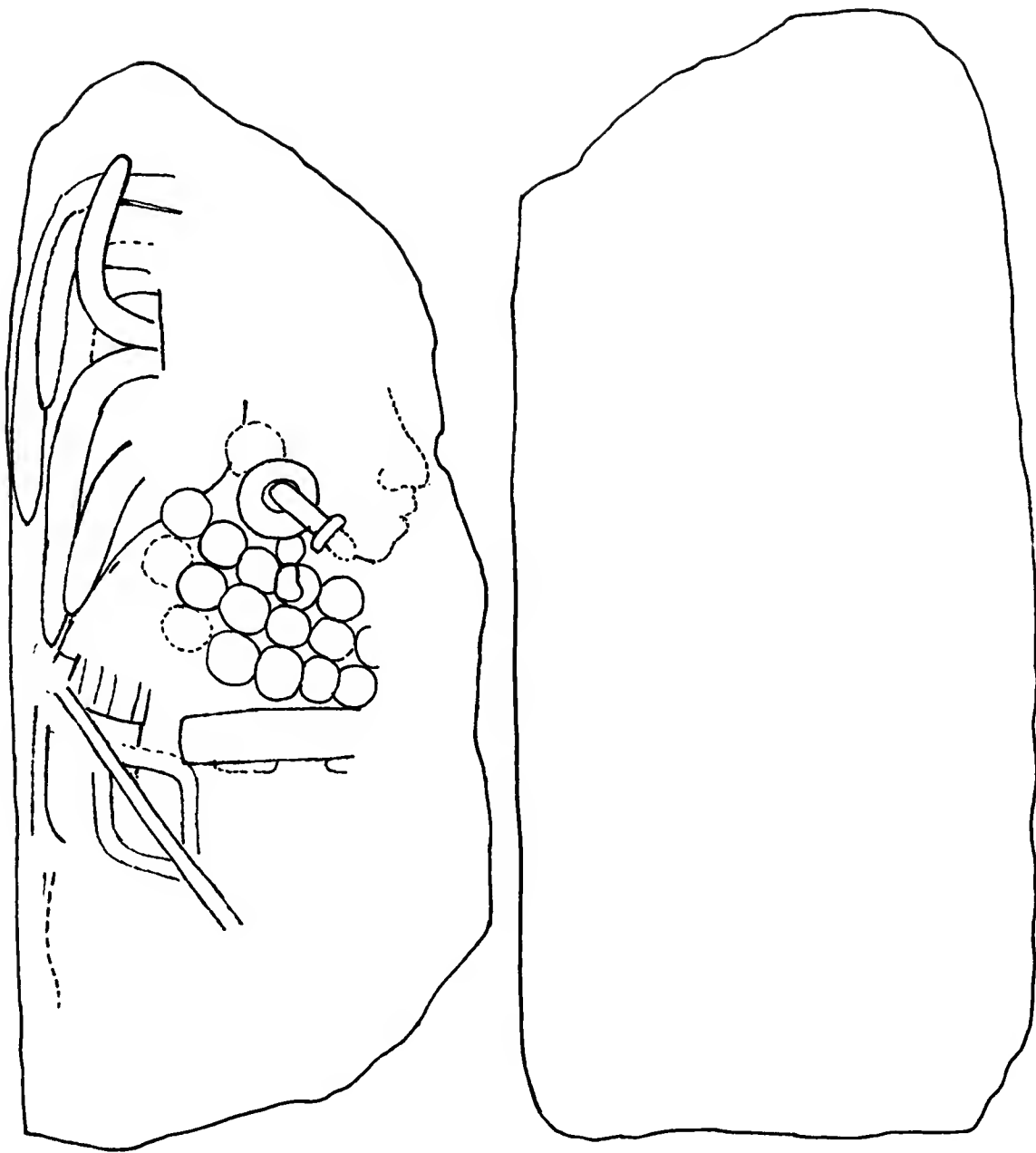
emblem glyph of Tikal (early version?)



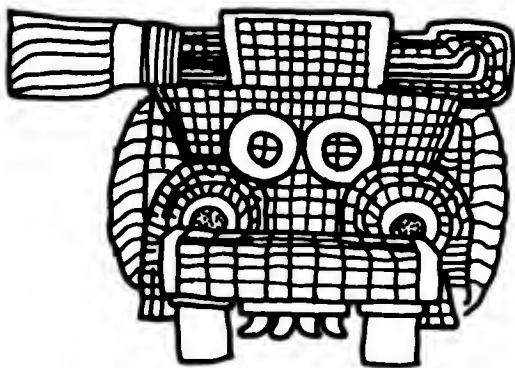








Teo, T.
Central Coast



Teo?
Bu.
10
Stuccoed
Ceramics



